

A Hospital For Ashe County Four Generations Of Appalachian Community Health Care Contributions To Southern Appalachian

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The Brown Mountain Lights Wade Edward Speer 2017-04-07 Mysterious nighttime lights near Brown Mountain in North Carolina's Pisgah National Forest have intrigued locals and visitors for more than a century. The result of a three year investigation, this book identifies both manmade and natural light sources--including some unexpected ones--behind North Carolina's most famous ghost story. History, science and human nature are each found to play a role in the understanding and interpretation of the lights people see.

Junaluska Susan E. Keefe 2020-06-12 Junaluska is one of the oldest African American communities in western North Carolina and one of the few surviving today. After Emancipation, many former slaves in Watauga County became sharecroppers, were allowed to clear land and to keep a portion, or bought property outright, all in the segregated neighborhood on the hill overlooking the town of Boone, North Carolina. Land and home ownership have been crucial to the survival of this community, whose residents are closely interconnected as extended families and neighbors. Missionized by white Krimmer Mennonites in the early twentieth century, their church is one of a handful of African American Mennonite Brethren churches in the United States, and it provides one of the few avenues for

leadership in the local black community. Susan Keefe has worked closely with members of the community in editing this book, which is based on three decades of participatory research. These life history narratives adapted from interviews with residents (born between 1885 and 1993) offer a people's history of the black experience in the southern mountains. Their stories provide a unique glimpse into the lives of African Americans in Appalachia during the 20th century--and a community determined to survive through the next.

The Ashe County Frescoes of Benjamin F. Long IV Janet C. Pittard 2021-05-27 This book documents the history of four ecclesiastical frescoes completed by artist Benjamin F. Long IV in Ashe County, North Carolina, in the 1970s and 1980s. The story of the Ashe County frescoes celebrates their setting in the Blue Ridge Mountains and testifies to Long's intensity, precision and stamina. Commissioned by the Ashe County Frescoes Foundation, the authors contextualize the artistic and the spiritual aspects of the frescoes by connecting the figures in the scenes with their sources in the Bible. Drawn from extensive interviews with the artist, this book explores the frescoes' uniqueness. Interviews with people used as models, assistants, volunteers and observers focus on the frescoes' impact on the community, and the role of the

Ashe County Frescoes Foundation in the protection and preservation of these artworks. [USA Today Index 1993](#)

African American and Cherokee Nurses in Appalachia Phoebe Ann Pollitt 2016-02-16 Few career opportunities were available to minority women in Appalachia in the first half of the 20th century. Nursing offered them a respected, relatively well paid profession and--as few physicians or hospitals would treat people of color--their work was important in challenging health care inequities in the region. Working in both modern surgical suites and tumble-down cabins, these women created unprecedented networks of care, managed nursing schools and built professional nursing organizations while navigating discrimination in the workplace. Focusing on the careers and contributions of dozens of African American and Eastern Band Cherokee registered nurses, this first comprehensive study of minority nurses in Appalachia documents the quality of health care for minorities in the region during the Jim Crow era. Racial segregation in health care and education and state and federal policies affecting health care for Native Americans are examined in depth.

Tussen de wereld en mij Ta-Nehisi Coates 2015-11-18 WINNAAR VAN DE NATIONAL BOOK AWARD VOOR NON-FICTIE 2015 'Tussen de wereld en mij' is een lange brief van Ta-Nehisi Coates aan zijn vijftienjarige zoon, waarin hij beschrijft hoe het is om als zwarte jongen op te groeien in Amerika. Een Amerika dat zichzelf voorhoudt dat raciale tegenstellingen tot het verleden behoren, maar waar aanhoudende gewelddadige incidenten tegen de zwarte bevolkingsgroep een andere werkelijkheid laten zien. Coates maakt pijnlijk duidelijk hoezeer racisme in de Amerikaanse cultuur zit verankerd en dat gewelddadige uitpattingen geen toevallige incidenten zijn, maar voortkomen uit scheve machtsverhoudingen en diepgewortelde maatschappelijke noties. Hij kijkt vanuit een historisch perspectief en beschrijft hoe raciale gedachten door de eeuwen heen zijn geëvolueerd. Volgens Coates is racisme vooral een fysieke ervaring, waarbij de lijfelijke dreiging tegen 'black bodies' telkens een andere vorm aanneemt: van slavernij en opsluiting tot buitensporig politiegeweld. Hij neemt de lezer

aan de hand mee door zijn leven. Daarbij probeert hij één vraag te beantwoorden: is het in Amerika mogelijk om geweldloos in een zwart lichaam te leven?

Wayne Howard Lewis M. Stern 2021-05-20 From his birth in Owensboro, Kentucky, in 1947, to his 2020 album featuring the music of Lee Hammons, Wayne Howard has lived an exceptionally creative life. He seemed to be eternally present at fiddle festivals, involved in the creative forces working to preserve Southern Mountain music. In 1969, he relocated to West Virginia and was introduced to the Hammons family by Dwight Diller. Howard then recorded Lee, Sherman, Burl, and Maggie Hammons playing music and telling stories. Howard then became a professional computer programmer, a vintage book collector, and a woodworker, before turning to writing about the Hammons family, and producing CDs of their stories and music. This biography follows the threads of music and folklore through Howard's life, celebrating his profound knowledge that does much to sustain the interest of those who seek out Appalachian tunes, songs, and stories.

The Silent Appalachian Vicki Sigmon Collins 2017-01-11 Appalachian literature is filled with silent or non-discursive characters. The reasons for their wordlessness vary. Some are mute or pretend to be, some choose not to speak or are silenced by grief, trauma or fear. Others mutter monosyllables, stutter, grunt and point, speak in tongues or idiosyncratic language. They capture the reader's attention by what they don't say.

The Genealogy of William Tobias Phillips Nee Alice (Elsie) B. Henson, C 1770-1989, Plus Fourteen Generations, 1653-1989 Elza B. Cox 1989 Descendants of William Tobias Phillips (ca. 1765-ca. 1862) and Elsie B. He son (1769-1855), who were married in 1792 in Pittsylvania County, Virginia. Descendants lived in Virginia, Tennessee, Illinois, Georgia, Arizona, North Carolina, and elsewhere.

Captain Samuel Johnson of Wilkes County, North Carolina 1988 Samuel Johnson (1757-1834) was a son of Jeffrey Johnson and Rachel Walker. He moved from Prince William (later Fauquier) County, Virginia to Wilkes County, North Carolina and married Mary Hamon. Descendants and relatives lived in North Carolina, Virginia, West Virginia, Tennessee and

elsewhere. Some descendants became Mormons and moved to Utah, Idaho, Arizona, California and elsewhere. Some descendants immigrated to Ontario and Alberta, and their progeny and relatives lived in Ontario, Alberta, British Columbia and elsewhere. Includes ancestry of Samuel in North Carolina and Virginia to 1650.

Appalachian Fiddler Albert Hash Malcolm L. Smith 2020-04-09 World-class luthier and renowned guitarist Wayne Henderson calls Albert Hash "a real folk hero." A virtuoso fiddler from the Blue Ridge, Hash built more than 300 fiddles in his lifetime, recorded numerous times with a variety of bands and inspired countless instrument makers and musicians in the mountains of rural Southwest Virginia near the North Carolina border. His biography is the story of a resourceful, humble man who dedicated his life to his art, community and Appalachian musical heritage.

The Lancet 1875

History of Virginia 1924

Lost Cove, North Carolina Christy A. Smith 2021-12-10 Located just seconds from the winding Tennessee border, the remote mountain settlement of Lost Cove, North Carolina was once described as where the "moonshiner frolics unmolested." Today, Lost Cove is a ghost town accessible mainly to hikers hoping to catch a glimpse of the desolate settlement. In this first historically comprehensive book on Lost Cove, the author paints a portrait of an isolated yet thriving settlement that survived for almost one hundred years. From its founding before the Civil War to the town's ultimate decline, Lost Cove's history is an in-depth account of family life and kinship in isolation. The author explores historically relevant interviews and genealogical findings from railroad documents, old newspaper articles, church records and deeds. Also included are oral histories that provide authentic, conversational accounts from families in the cove.

Woman's Home Companion 1923

Melungeon Portraits Tamara L. Stachowicz 2018-04-04 At a time when concepts of racial and ethnic identity increasingly define how we see ourselves and others, the ancestry of Melungeons—a Central Appalachian multiracial group believed to be of Native American, African and European origins—remains controversial.

Who is Melungeon, how do we know and what does that mean? In a series of interviews with individuals who claim Melungeon heritage, the author finds common threads that point to shared history, appearance and values, and explores how we decide who we are and what kind of proof we need.

The Pond Mountain Chronicle Leland R. Cooper 2017-07-21 Located in the area where North Carolina, Virginia and Tennessee meet, Pond Mountain rises to over 4,000 feet. In its valley it holds the Pond Mountain community, a small area in Ashe County, North Carolina. Most of the families that live in the valley have been there for generations, farming the land. Here 31 Pond Mountain residents reflect on their childhoods, families, neighbors, customs and traditions, and the changes that have come to their mountain communities. What emerges is a unique look at a way of life that is rapidly being lost to history.

A Jennings Family Genealogy 1988 A

genealogy and a history of the Jennings family in America who are descendants of Charles Lawson Jennings born about 1752-55 and died 5 Sep 1835 probably in Wilkes County, North Carolina. He married Elizabeth Bonafield.

British Medical Journal 1887

The Trees of Ashe County, North Carolina Doug Munroe 2017-11-28 The mountains of Ashe County, in North Carolina's northwest corner, support an antediluvian mixed hardwood forest, rooted in nutrient-rich soil and watered by 40 to 60 inches of annual rainfall. From the highest peaks—approaching a mile above sea level—to the lowest valleys, through which flows one of the most ancient river systems in the world, trees carpet much of the county's 406 square miles. Species with nicknames like wahoo, goosefoot, ironwood, shadblow, bom-a-gilly and buckeye thrive. Others, dominant in the region for millennia, have all but disappeared in recent years. The author describes in detail their anatomy and ecology, and discusses maple syrup production, the local nursery business and the lore and deep value of heritage apple trees; 165 photographs are included.

Race, War, and Remembrance in the

Appalachian South John Inscoe 2008-01-01 John C. Inscoe is a luminary in the field of Appalachian studies. He has spent much of his career exploring the social, economic, and

political significance of slavery and race in the mountain South as well as the complex nature of the region's Civil War loyalties and the brutal guerrilla warfare that stemmed from those divisions. Using intimate vignettes to focus on individuals, families, and communities, he keeps the human dimension at the forefront of his analysis. In this collection of essays, produced over the past two decades, Inscoc devotes equal attention to how historical truths have been reshaped by later generations with vastly differing agendas. Blending fact and fiction, reality and perception, *Race, War, and Remembrance in the Appalachian South* represents a multifaceted embodiment of a unique time and place in American history. *North Carolina Century Farms* Deborah Ellison 1989

Assembly 1961

Boone Before Boone Tom Whyte 2020-10-28 Native Americans have occupied the mountains of northwestern North Carolina for around 14,000 years. This book tells the story of their lives, adaptations, responses to climate change, and ultimately, the devastation brought on by encounters with Europeans. After a brief introduction to archaeology, the book covers each time period, chapter by chapter, beginning with the Paleoindian period in the Ice Age and ending with the arrival of Daniel Boone in 1769, with descriptions and interpretations of archaeological evidence for each time period. Each chapter begins with a fictional vignette to kindle the reader's imaginings of ancient human life in the mountains, and includes descriptions and numerous images of sites and artifacts discovered in Boone, North Carolina, and the surrounding region.

The Reliquary 1869

Supplement, Corrections, and Additions to Major Francis Wright and Ann Washington, with Allied Families Anne Reed Ritchie 1979

The Reliquary; A depository for precious relics-legendary, biographical and historical, Illustrative of the habits, customs and pursuits of our forefathers Llewellynn Jewitt 1869

Richard L. Davis and the Color Line in Ohio Coal Frans H. Doppin 2016-10-13 Born in Roanoke County, Virginia, on the eve of the Emancipation Proclamation, Richard L. Davis was

an early mine labor organizer in Rendville, Ohio. One year after the 1884 Great Hocking Valley Coal Strike, which lasted nine months, Davis wrote the first of many letters to the National Labor Tribune and the United Mine Workers Journal. One of two African Americans at the founding convention of United Mine Workers of America in 1890, he served as a member of the National Executive Board in 1886-97. Davis called upon white and black miners to unite against wage slavery. This biography provides a detailed portrait of one of America's more influential labor organizers.

The National Cyclopaedia of American Biography 1967

Genealogical History of Lovira Hart, Sr. and His Ancestors and Descendants, 1605-1976 Hildred Jay Hart 1979 Stephen Hart (ca. 1605-1682/1683) and his family immigrated from England to Cambridge, Massachusetts about 1632, and in 1635 moved to Hartford, Connecticut. Some descendants moved to Illinois, Michigan, New York, Florida, Texas, California, Colorado, Alaska and elsewhere.

Writers by the River Donia S. Eley 2021-05-05 The Highland Summer Writing Conference (HSC), held each summer along the banks of the ancient New River at Radford University's Selu Conservancy, brings together and inspires writers as they participate in the communal art of creating and sharing. Over the years, many prestigious Appalachian authors have taught workshops to like-minded students, many of whom became published authors in their own right. This book, a celebration of the HSC, is a collection of reflective essays, poetry, fiction, and non-fiction contributed by 41 authors and student-authors who have taken part in the conference over a span of 43 years.

From the Front Lines of the Appalachian Addiction Crisis Wendy Welch 2020-08-12 Stories from doctors, nurses, and therapists dealing on a daily basis with the opioid crisis in Appalachia should be heartbreaking. Yet those told here also inspire with practical advice on how to assist those in addiction, from a grass-roots to a policy level. Readers looking for ways to combat the crisis will find suggestions alongside laughter, tears, and sometimes rage. Each author brings the passion of their profession and the personal losses they have experienced from addiction, and

posits solutions and harm reduction with positivity, grace, and even humor. Authors representing seven states from northern, Coalfields, and southern Appalachia relate personal encounters with patients or providers who changed them forever. This is a history document, showing how we got here; an evidenced indictment of current policies failing those who need them most; an affirmation that Appalachia solves its own problems; and a collection of suggestions for best practice moving forward.

The Reliquary and Illustrated Archaeologist, 1869

Tommy Thompson Lewis M. Stern 2019-03-27 Tommy Thompson arrived in Chapel Hill, North Carolina, in 1963, smitten by folk and traditional Appalachian music. In 1972, he teamed with Bill Hicks and Jim Watson to form the nontraditional string band the Red Clay Ramblers. Mike Craver joined in 1973, and Jack Herrick in 1976. Over time, musicians including Clay Buckner, Bland Simpson and Chris Frank joined Tommy, who played with the band until 1994. Drawing on interviews and correspondence, and the personal papers of Thompson, the author depicts a life that revolved around music and creativity. Appendices cover Thompson's banjos, his discography and notes on his collaborative lyric writing.

The Churchman 1893

Pioneer Settlers of Grayson County, Virginia

Benjamin Floyd Nuckolls 1914

Jen-Sal Journal 1956

A Hospital for Ashe County Janet C. Pittard 2019-03-18 When Ashe County Memorial Hospital opened in November 1941, it was the realization of a dream for the poor, sparsely populated county in the mountains of northwestern North Carolina. Building a hospital is a major undertaking for any community at any time. Accomplishing this in the waning days of the Great Depression and on the brink of World War II, while scant local resources were taxed by catastrophic floods and severe snows, was a remarkable feat of community organization. This is the story of the generations of supporters, doctors, nurses,

emergency personnel and others whose lives are interwoven with regional health care and the planning, building and operation of (the "new") Ashe Memorial Hospital. This legacy, brought to life through 114 photographs and personal interviews with 97 individuals, traces the development of health care in a remote Appalachian community, from the days of folk remedies and midwives, to horseback doctors and early infirmaries, to the technological advances and outreach efforts of today's Ashe Memorial Hospital.

A Hospital for Ashe County Janet C. Pittard 2015-11-19 When Ashe County Memorial Hospital opened in November 1941, it was the realization of a dream for the poor, sparsely populated county in the mountains of northwestern North Carolina. Building a hospital is a major undertaking for any community at any time. Accomplishing this in the waning days of the Great Depression and on the brink of World War II, while scant local resources were taxed by catastrophic floods and severe snows, was a remarkable feat of community organization. This is the story of the generations of supporters, doctors, nurses, emergency personnel and others whose lives are interwoven with regional health care and the planning, building and operation of (the "new") Ashe Memorial Hospital. This legacy, brought to life through 114 photographs and personal interviews with 97 individuals, traces the development of health care in a remote Appalachian community, from the days of folk remedies and midwives, to horseback doctors and early infirmaries, to the technological advances and outreach efforts of today's Ashe Memorial Hospital.

Dwight Diller Lewis M. Stern 2016-05-03 Dwight Hamilton Diller is a musician from West Virginia devoted to traditional Appalachian fiddle and banjo music, and a seminary-trained minister steeped in local Christian traditions. For the past 40 years, he has worked to preserve archaic fiddle and banjo tunes, teaching his percussive, primitively rhythmic style to small groups in marathon banjo workshops. This book tells of Diller's life and music, his personal challenges and his decades of teaching an elusive musical form.