

# A Piece Of Wood By Ray Bradbury Vobs

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*Eyes to See* Tim Muehlhoff 2021-12-14 When we encounter suffering or tragedy, we wonder: Where is God? If God exists, then why doesn't he show himself? Tim Muehlhoff unpacks the doctrine of common grace and offers examples from contemporary culture to uncover how God is present and working in ordinary, everyday places. Discover how God cares for our troubled world as he gives you eyes to see.

**The North Dakota Quarterly** 2007

**Curious Folks Ask 1 & 2 (Bundle)** Sherry Seethaler 2011-04-21 This is the eBook version of the printed book. Why do lizards do pushups? What if the Earth's magnetic field reverses? How do stars die? What causes goose bumps, earwax, dandruff, headaches? Whether it's healthy to crack your knuckles, drink decaf, eat chocolate? What it costs to run all those LED lights around your house? These are just a few of the fascinating science and health questions real people have asked top science writer and San Diego Union-Tribune columnist Sherry Seethaler. This collection brings together 350 of her best answers—all crystal-clear, accurate, quick, and a pleasure to read. Seethaler is one of this generation's best science explainers, and it shows: Every answer is accurate, fun

to read, and distilled to a single page or less!

**Seeing MAD** Judith Yaross Lee 2020-11-16 "Seeing Mad" is an illustrated volume of scholarly essays about the popular and influential humor magazine Mad, with topics ranging across its 65-year history—up to last summer's downsizing announcement that Mad will publish less new material and will be sold only in comic book shops. Mad magazine stands near the heart of post-WWII American humor, but at the periphery in scholarly recognition from American cultural historians, including humor specialists. This book fills that gap, with perceptive, informed, engaging, but also funny essays by a variety of scholars. The chapters, written by experts on humor, comics, and popular culture, cover the genesis of Mad; its editors and prominent contributors; its regular features and departments and standout examples of their contents; perspectives on its cultural and political significance; and its enduring legacy in American culture.

**The Art of Painted Comics** Chris Lawrence 2016-06-01 The history of painters in comics goes back to the dawn of pulp magazine covers. From "The Shadow" and "The Spider" to "The Black Bat" and so many other characters, painter's works have graced the covers of comics and pulps, which have influenced many artists over the

decades. This deluxe coffee-table art book, edited and overseen by Alex Ross – one of the comic industry's most recognized painters, whose expertise has helped guide and define its contents – is the most important, most comprehensive prestige hardcover retrospective of the history of painters in comics, of all time.

**A Study Guide for Ray Bradbury's "All Summer in a Day"**

Gale, Cengage Learning A Study Guide for Ray Bradbury's "All Summer in a Day", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Ray Bradbury Presents Dinosaur Samurai** Stephen Leigh & John J. Miller 2018-04-14 THE THIRD IN A SPECTACULAR NEW SERIES OF TIME TRAVEL ADVENTURES EVOLVING FROM THE WORK OF RAY BRADBURY, AUTHOR OF THE MARTIAN CHRONICLES.

SAFARIS TO ANY YEAR IN THE PAST. YOU NAME THE ANIMAL. WE TAKE YOU THERE. The sign said it all, but the hunters soon became the hunted. Their safari took them to the age of dinosaurs, but the hunt went terribly wrong, sending ripples of change throughout the timestream. Eckels, a psychotic time-traveler, has shot a dinosaur and meddled with history, destroying the future and trapping himself in the past. Transported to an alternate prehistoric period by a savage timestorm, Aaron Cofield manages to link up with a lost Time Safari guide, Travis. Together, they must hunt down Eckels and restore the shape of history. Attacked by sentient dinosaurs, Aaron and Travis escape to an alternate medieval Japan. Caught between dinosaurs, ferocious samurai warriors, and the cold-blooded Eckels, the two must fight for their own survival—and to restore the timestream of our future!

**Ray Bradbury** Jonathan R. Eller 2004 Details each of Bradbury's writings from initial draft through various editions, providing sample pages showing Bradbury's drafts and revisions and side-by-side sections of novels

and short stories that compare the way Bradbury's work appeared in different published sources.

*Curious Folks Ask 2* Sherry Seethaler 2010-11-22 Why do lizards do pushups? What will happen if the Earth's magnetic field reverses? How does water get from the roots to the tops of trees? Why and how do stars die? Is there really such a thing as the green flash? In *Curious Folks Ask 2: 188 Answers about Our Fellow Creatures, Our Planet, and Beyond*, gifted science explainer Sherry Seethaler presents 188 of the most fascinating new questions real people have asked about science—together with answers that are clear, accurate, honest, and a pleasure to read. Like her previous book, *Curious Folks Ask*, the Q&As in this book are collected from Seethaler's popular weekly column in the San Diego Union-Tribune. From the Earth's strangest lifeforms to the deepest reaches of the universe. Seethaler introduces exciting areas of research, cuts through myths, offers real insight into what science has learned—and reveals the continuing mysteries scientists are still working to understand. Written in Seethaler's trademark style, *Curious Folks Ask 2: 188 Answers about Our Fellow Creatures, Our Planet, and Beyond* presents sophisticated science in a lighthearted, amusing way. Seethaler's answers will help rekindle the wonder of science in readers of all ages and backgrounds—and help them intelligently interpret the latest news about science and medicine for years to come.

The Ray Bradbury Companion Nolan, Brian 1975

**May the Armed Forces Be with You** Stephen Dedman 2016-08-25 Science fiction and the United States military often inhabit the same imaginative space. Weapons technology has taken inspiration from science fiction, from the bazooka and the atomic bomb to weaponized lasers and drones. Star-spangled superheroes sold war bonds in comic books sent to GIs during World War II, and adorned the noses of bombers. The same superheroes now appear in big-budget movies made with military assistance, fighting evil in today's war zones. A missile shield of laser satellites—dreamed up by

writers and embraced by the high command—is partially credited with ending the Cold War. Sci-fi themes and imagery are used to sell weapons programs, military service and wars to the public. Some science fiction creators have willingly cooperated with the military; others have been conscripted. Some have used the genre as a forum for protest. This book examines the relationship between the U.S. military and science fiction through more than 80 years of novels, comics, films and television series, including Captain America, Starship Troopers, The Twilight Zone, Dr. Strangelove, Star Trek, Iron Man, Bill the Galactic Hero, The Forever War, Star Wars, Aliens, Ender's Game, Space: Above and Beyond and Old Man's War.

**EC Archives** George Lucas 2015-08-11 Volume 1 "collects Weird science #12-#15 and #5-#6, originally published between May 1950 and April 1951 by I. C. Publishing Co, Inc."--Copyright page.

*The 15th Science Fiction MEGAPACK®* Ray Bradbury 2020-08-14 The 15th volume of our MEGAPACK® series is truly MEGA—no less than 70 tales by some of the science fiction field's all-time greatest authors! Here are interplanetary tales, space opera, thought pieces, cats (how you you have science fiction stories without at least one cat?), and even a few modern classics. Included are: A NOTE FROM THE PUBLISHER CONSPIRACY ON CALLISTO, by Frederik Pohl AFTER SOME TOMORROW, by Mack Reynolds CATALYSIS, by Poul Anderson FAMILY TREE, by Charles L. Fontenay A LITTLE KNOWLEDGE, by Russ Winterbotham A MATTER OF ORDER, by Fox B. Holden FREEWAY, by Bryce Walton BUT THE PATIENT LIVED, by Harry Warner, Jr. COMMUNICATION, by Charles Fontenay ROUTINE FOR A HORNET, by Don Berry THE EARTHMAN, by Irving Cox, Jr. DREAMTOWN U.S.A., by Leo P. Kelley EASY DOES IT, by E. G. Von Wald CRONUS OF THE D.F.C., by Lloyd Biggle, Jr. THE HEMINGWAY KITTENS, by A.R. Morlan ESCAPE MECHANISM, by Charles E. Fritch FIRTH'S WORLD, by Irving Cox, Jr. BRIGHT ISLANDS, by Frank Riley THE HAPPY CLOWN, by Alice Eleanor Jones FORCED MOVE, by Henry Lee JEKYLL-HYDE PLANET, by Jack Lewis THE OLD GOAT, by Charles L.

Fontenay JUVENILE DELINQUENT, by Edward W. Ludwig LOST ART, by G. K. Hawk NIGHT COURT, by Norman Arkawy NOR DUST CORRUPT, by James Mc Connell THE DRIVERS, by Edward W. Ludwig INHIBITION, by James Causey DEAREST ENEMY, by Fox Holden THEY WERE DIFFERENT, by Neil J. Kenney SHOCK TROOP, by Richard Bolton PIONEERS, by Basil Wells THE CYBER AND JUSTICE HOLMES, by Frank Riley REJECT, by John Johnson YOUR SERVANT, SIR, by Sol Boren SELLER OF THE SKY, by Dave Dryfoos THE PATRIOT, by Charles L. Fontenay SLOW BURN, by Henry Still TASK MISSION, by Fox B. Holden THE ALMOST-MEN, by Irving E. Cox, Jr. THE BARBARIANS, by Tom Godwin THE 3RD PARTY, by Lee B. Holum WHAT SHALL IT PROFIT?, by Poul Anderson THE ELROOM, by Jerry Sohl THE FLOATER, by Kenneth O'Hara SHANGO, by John Jakes THE HAPPY HERD, by Bryce Walton THE LABORATORIANS, by Edward Peattie WRONG ANALOGY, by Joseph Shallit THE RUMBLE AND THE ROAR, by Stephen Bartholomew THE OUTER QUIET, by Herbert D. Kastle THE SCAMPERERS, by Charles A. Stearns TO PAY THE PIPER, by James Blish UNTIL LIFE DO US PART, by Winston Marks WAR GAME, by Bryce Walton THE MARGENES, by Miriam Allen De Ford WILLIE'S PLANET, by Mike Ellis THE ETHICATORS, by Willard Marsh YOUR TIME IS UP, by Walt Sheldon THE TWILIGHT YEARS, by Kirk and Garen Drussai Z, by Charles L. Fontenay THE PACIFISTS, by Charles E. Fritch BLOW THE MAN DOWN, by Charles L. Fontenay WITNESS, by George H. Smith THE LAST CRUSADE, by George H. Smith BRAIN TEASER, by Tom Godwin VENUS ENSLAVED, by Manly Wade Wellman MORGUE SHIP, by Ray Bradbury OUTPOST ON IO, by Leigh Brackett If you enjoy this entry in the MEGAPACK® series, check out the 400+ other volumes in the series, covering not just science fiction, but mysteries, adventure, romance, westerns, classics—and much, much more! Search for "wildside press megapack" (include the quote marks) in your favorite ebook store to see the available titles.

*Unraveling Environmental Disasters* Daniel Vallero 2012-12-31 Unraveling Environmental Disasters provides scientific explanations of the most threatening current and future environmental disasters, including an analysis of ways that the disaster could have been

prevented and how the risk of similar disasters can be minimized in the future. Named a 2014 Outstanding Academic Title by the American Library Association's Choice publication Treats disasters as complex systems Provides predictions based upon sound science, such as what the buildup of certain radiant gases in the troposphere will do, or what will happen if current transoceanic crude oil transport continues Considers the impact of human systems on environmental disasters

**Choke Gasp! The Best of 75 Years of EC Comics** Harvey Kurtzman 2019-12-17 A premiere collection of the best stories of EC Comics, curated in a deluxe hardcover, just in time to celebrate the legendary publisher's 75th anniversary! This volume collects stories from EC Comics' most famous titles, featuring classic stories from the hands of legendary creators Al Feldstein, Harvey Kurtzman, Johnny Craig, Jack Davis, Wally Wood, and more! Collects material from issues of Crime SuspensStories, Frontline Combat, Haunt of Fear, Impact, Shock SuspensStories, Tales from the Crypt, Two-Fisted Tales, Vault of Horror, Weird Fantasy, Weird Science, and Weird Science-Fantasy.

**Science-Fiction Rebels: the Story of the Science-Fiction Magazines from 1981 To 1990** Mike Ashley 2020-02-29 Mike Ashley's acclaimed history of science-fiction magazines comes to the 1980s with Science-Fiction Rebels: The Story of the Science Fiction Magazines from 1981 to 1990. This volume charts a significant revolution throughout science fiction, much of which was driven by the alternative press, and by new editors at the leading magazines. The period saw the emergence of the cyberpunk movement, and the drive for, what David Hartwell called, 'The Hard SF Renaissance', which was driven from within Britain. Ashley plots the rise of many new authors in both strands: William Gibson, John Shirley, Bruce Sterling, John Kessel, Pat Cadigan, Rudy Rucker in cyberpunk, and Stephen Baxter, Alistair Reynolds, Peter Hamilton, Neal Asher, Robert Reed, in hard sf. He also shows how the alternative magazines looked to support each other through alliances, which allowed them to

share and develop ideas as science-fiction evolved.

Heritage Comics Signature Auction #814 Ivy Press 2004-10

Stephen King and Philosophy Jacob M. Held 2016-08-15

Haunting us with such unforgettable stories as *The Shining*, *The Shawshank Redemption*, *Salem's Lot*, *Carrie*, *The Green Mile*, and *Pet Sematary*, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the human spirit. The first book in the new Great Authors and Philosophy series, *Stephen King and Philosophy* reveals some of the deeper issues raised by King's work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book expose how King's stories access the questions and fears that haunt each of us in the middle of the night.

The Archive Incarnate Joseph Hurtgen 2018 We live in an information economy, a vast archive of data ever at our fingertips. In the pages of science fiction, powerful entities--governments and corporations--attempt to use this archive to control society, enforce conformity or turn citizens into passive consumers. Opposing them are protagonists fighting to liberate the collective mind from those who would enforce top-down control. Archival technology and its depictions in science fiction have developed dramatically since the 1950s. Ray Bradbury discusses archives in terms of books and television media, and Margaret Atwood in terms of magazines and journaling. William Gibson focused on technofuturistic cyberspace and brain-to-computer prosthetics, Bruce Sterling on genetics and society as an archive of social practices. Neal Stephenson has imagined post-cyberpunk matrix space and interactive primers. As the archive is altered, so are the humans that interact with ever-advancing technology.

**IrRational Music** Elliott Sharp 2020-06-23 A memoir and manifesto by a pivotal figure at the junction of rock, the avant-garde, and an ever-widening spiral of art,

theater, film, and dance. For over five decades, Elliott Sharp has been engaged in a quest at once quixotic and down to earth: to take the music he hears in his inner ear and bring it to life in the real world. In this vivid memoir and manifesto, Sharp takes us along on that quest, through some of the most rugged, anarchically fertile cultural terrain of our time. Sharp, a mainstay of the New York Downtown scene beginning in the 1980s, has been a pivotal figure at the junction of rock, experimental music, and an ever-widening spiral of art, theater, film, and dance. Rooted in blues, rock, jazz, and the twentieth-century avant-garde, Sharp's innovative music has encompassed fractal geometry, chaos theory, algorithms, genetic metaphors, and new strategies for graphic notation. In *IrRational Music*, Sharp dodges fake cowboys' real bullets by the side of a highway near Colby, Kansas; is called on the carpet by a prickly, pompadoured Morton Feldman ("Improvisation... I don't buy it"); segues from Zen tea to single malt with an elfin John Cage; conjures an extraterrestrial opera from a group of high-school students in Munich; and-back in his own high-school days-looks up from strumming Van Morrison's "Gloria" in Manny's Music on 48th Street to see Jimi Hendrix smiling benignly upon him. A mix of tales from the road with thoughts on music, art, politics, technology, and the process of thinking itself, *IrRational Music* is a glimpse inside the mind of one of our most exacting, exciting creative artists.

**Ray Bradbury** Wayne L. Johnson 1980 Analyzing Bradbury's evocative style and language, Johnson also examines a number of recurring themes and their variations in Bradbury's writing - space and time travel, death, Mars, nostalgia, robots, magic, and monsters, among others.

**Wallace Wood Checklist** Wallace Wood The most thorough listing of Wood's work ever published, taking more than 20 Wood experts over two decades to compile! Lists in exacting detail Woody's published comic work, including dates, story titles, page counts, and even documents the assistants who worked with him! Also includes newspaper, advertising, and fanzine work, plus a myriad of more

obscure Wood pieces such as gum cards, stickers, greeting cards, and more! Also included are listings of his unpublished work, and it's profusely illustrated throughout with Wood artwork!

**The Comics Journal** 2003

**Comic Book Creator #17** Jon B. Cooke 2018-06-05 COMIC BOOK CREATOR #17 (bonus-size 100 pages) takes a look at the legacy and influence of WALLACE WOOD, one of the greatest comic book artists the world has even known, with a heartfelt look about Woody's career, as well as a gallery of little-seen work. Included is an extended interview with former "Woodworker" RALPH REESE, one of the finest artists to emerge out from under Woody's wing and into a superlative career in the 1970s, whether on Marvel's horror comics, upon the pages of *National Lampoon*, or in the underground realm. Plus we have a long chat with cover artist HILARY BARTA, from his early years as Marvel inker, fondly-recalled PLASTIC MAN, rise with "stupid" Image Comics and America's Best collaborations with Alan Moore, to his current work for Plankton Comics. And, of course, CBC includes its usual informative features, including the humor of HEMBECK! Edited by JON B. COOKE.

**Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors 2017-12-08  
Senior High School Library Catalog H.W. Wilson Company 2002 Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

*Panel Discussions* Durwin S. Talon 2007 Panel Discussions is the combined knowledge of more than a dozen of the comic book industry's top storytellers, covering all aspects of the design of comics, from pacing, story flow, and word balloon placement, to using color to convey emotion, spotting blacks, and how gutters between panels affect the story! The struggle to tell a comics story visually requires more than a cool-looking image; it takes years of experience and a thorough understanding of the art form's visual vocabulary. Learn from the best, as Will Eisner, Scott Hampton, Mike

Wieringo, Walter Simonson, Mike Mignola, Mark Schultz, David Mazzucchelli, Dick Giordano, Brian Stelfreeze, Mike Carlin, Chris Moeller, Mark Chiarello and others share hard-learned lessons about the design of comics, complete with hundreds of illustrated examples. When should you tilt or overlap a panel? How can sound effects enhance the story, and when do they distract from it? What are the best ways to divide up the page to convey motion, time, action, or quiet? If you're serious about creating effective, innovative comics, or just enjoying them from the creator's perspective, this in-depth guide is must-reading!

#### **Short Story Index** 1979

Ray Bradbury Presents Dinosaur Planet Stephen Leigh 2017-07-07 THE SECOND IN A SPECTACULAR NEW SERIES OF TIME TRAVEL ADVENTURES EVOLVING FROM THE WORK OF RAY BRADBURY, AUTHOR OF THE MARTIAN CHRONICLES T I M E S A F A R I, I N C. SAFARIS TO ANY YEAR IN THE PAST YOU NAME THE ANIMAL. WE TAKE YOU THERE. The sign said it all, but the hunters soon became the hunted. Their safari took them to the age of dinosaurs but the hunt went terrible wrong, sending ripples of change throughout the timestream. DINOSAUR PLANET Eckels, a psychotic time-traveler, has shot a dinosaur and meddled with history, destroying the future and trapping himself in the past. Transported to an alternate prehistoric period by a savage timestorm, Aaron Cofield manages to link up with a lost Time Safari guide, Travis. Together, they must hunt down Eckels and restore the shape of history. As the rifts in time widen, timestorms and a crazed time-criminal are only part of the danger. Two warlike races of intelligent dinosaurs have appeared . . . dinosaurs who would rather fight for survival than help humans fix history.

**The Wild Wood** Charles de Lint 2004-06-01 A young artist returns to her cabin in the deep woods of Canada to concentrate on her illustrations. But somehow, strange and beautiful creatures are slipping into her drawings and sketches. The world of Faerie is reaching out to her for help--and she may be its last chance for survival.

"What makes de Lint's particular brand of fantasy so catchy is his attention to the ordinary. Like great writers of magic realism, he writes about people in the world we know, encountering magic as part of that world."--Booklist

*Censorship in Ray Bradbury's Fahrenheit 451* Candice L. Mancini 2011-03-18 Responding to a time of unparalleled censorship, from the McCarthy trials, to book burning festivals in Nazi Germany, to the millions of poets and writers imprisoned or executed by the Soviet government, Ray Bradbury's Fahrenheit 451 offers a vision of the world in which the elimination of challenging ideas tears away at the fabric of free speech and society. This compelling edition offers readers a collection of eighteen essays that contextualize and expand upon the theme of censorship in Fahrenheit 451. The book includes an interview with Bradbury and also covers the author's life and work. Other discussions include contemporary perspectives on censorship, a discussion of when governments might need to restrict ideas, what we risk when we censor the internet, and the importance of libraries and access to books.

**The Martian Chronicles** Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

*Ray Bradbury* Robin Anne Reid 2000 Presents an introduction to the author's life and works and discusses at length eight of Bradbury's major novels.

**Fahrenheit 451** Harold Bloom 2008 - Critical essays reflecting a variety of schools of criticism - Notes on the contributing critics, a chronology of the author's life, and an index - An introductory essay by Harold Bloom.

**The Science Fiction Collection. 35 Sci-Fi Books.**

**Illustrated** Ray Bradbury 2022-02-16 Science fiction has been called the "literature of ideas", and it often explores the potential consequences of scientific, social, and technological innovations. Besides providing entertainment, it can also criticize present-day society

and explore alternatives. Put together a list of 35 must-read science fiction books and don't make anyone angry. Ray Bradbury A LITTLE JOURNEY ZERO HOUR MORGUE SHIP LAZARUS COME FORTH JONAH OF THE JOVE-RUN DEFENSE MECH ROCKET SUMMER THE MONSTER MAKER ASLEEP IN ARMAGEDDON Isaac Asimov YOUTH Philip K. Dick THE EYES HAVE IT BEYOND THE DOOR BEYOND LIES THE WUB OF WITHERED APPLES THE CRAWLERS SURVEY TEAM SOUVENIR HUMAN IS MEDDLER TONY AND THE BEETLES THE GUN THE HANGING STRANGER ADJUSTMENT TEAM THE DEFENDERS Kurt Vonnegut 2 B R 0 2 B E.M. Forster THE MACHINE STOPS Robert Louis Stevenson THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE Arthur Machen THE GREAT GOD PAN Arthur Conan Doyle THE LOST WORLD Edwin A. Abbott FLATLAND: A ROMANCE OF MANY DIMENSIONS Jules Verne A JOURNEY TO THE CENTRE OF THE EARTH H. G. Wells THE ISLAND OF DOCTOR MOREAU THE INVISIBLE MAN THE TIME MACHINE THE WAR OF THE WORLDS Fahrenheit 451, I, Robot, Foundation, The Caves of Steel, Guide to Space and Earth, The Gods Themselves, Ubik, Do Androids Dream of Electric Sheep?, Blade Runner, The Man in the High Castle, A Scanner Darkly, Flow My Tears, the Policeman Said, VALIS trilogy, Second Variety, We Can Remember It For You Wholesale, Player Piano, The Sirens of Titan, Mother Night, Cat's Cradle, God Bless You, Mr. Rosewater, Where Angels Fear to Tread, The Longest Journey

Fox at the Wood's Edge Gale E. Christianson 2000-10-01 Presents a biography of the naturalist and writer, describing how his work stems from his loveless childhood with a mentally ill mother and traveling salesman father and his determination to succeed.

**Grave Predictions** Stephen King 2016-09-21 Sixteen compelling tales of post-apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, Kurt Vonnegut, W. E. B. Du Bois, Harlan Ellison, and others.

**The Ray Bradbury Chronicles** Ray Bradbury 1992 Various artists illustrate adaptations of selected Ray Bradbury stories

Index to Science Fiction Anthologies and Collections

William Contento 1978

Ed Wood's Bride of the Monster Gary D. Rhodes Best Book of the Year (2017) - Classic Images The Merrill T. McCord Research Award 2017 - from Classic Images and Best Cover of the Year 2017 - Classic Images Shovel in hand, the redoubtable Gary D. Rhodes returns to the Graveyard of Forgotten Facts, unearthing a treasure trove of terrific illustrations and a casket-full of new information and insights on Bela Lugosi, Ed Wood and *Bride of the Monster* (1956). Also exhumed are *Bride's* shooting script and a vault full of decaying extras. Accompanying him in this 60th anniversary "Bela-bration" of the film's release is partner-in-crime Tom Weaver, as well as contributors Sam Sherman, Robert J. Kiss and Michael Lee. "Brings back a lot of good memories... That's what I live for. This is history, and I'm living it all over again." - Conrad Brooks, Ed Wood's friend and actor in *Bride of the Monster* "*Ed Wood's Bride of the Monster* isn't the director's most famous film, or the most beloved, either, but it is the best work the obsessive and resourceful Wood ever did. Loopy and retro even in its own day, *Bride* gets fabulous treatment in this engrossing volume, with Gary D. Rhodes's carefully researched account of the picture's development, shoot, and exhibition. I enjoyed exploring details of the film's tangled chronology, Bela Lugosi's casting and performance, and differences between script and finished film. Plus, images and extras I never imagined I'd see. I love Ed, I love Bela and I love *Bride of the Monster*." -David J. Hogan, author of *Dark Romance: Sexuality in the Horror Film and Film Noir* FAQ. "When it comes to throwing the spotlight on American cinema's dark corners that have been forgotten or ignored by critics, few people possess the breadth of knowledge, archival research expertise and ability to construct fascinating histories as Gary D. Rhodes. In this volume, and continuing his long-standing work on Bela Lugosi, Rhodes unearths and contextualizes with his usual, meticulous scholarship a wealth of material related to the final film in which Lugosi starred. A real treat not just for

Lugosi fans, but also for those with an interest in the way American filmmaking was practiced in the periphery of Hollywood.” – Yannis Tzioumakis, Senior Lecturer at

the University of Liverpool and author of Hollywood’s Indies: Classics Divisions, Specialty Labels, and the American Film Market