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Out of Line Margaret Maynard 2001 Shows how Australian women have created their own sense of national and regional identity through their dress and in so doing puts a new slant on the history of Australian women's fashion in the twentieth century. This book argues that Australian women's fashions may be superficially derivative, but that there are patterns of dress.

One-Click Buy: November 2009 Silhouette Desire Brenda Jackson 2009-11-01 One-Click Buy: November 2009 Silhouette Desire by Brenda Jackson,Joan Hohl,Jennifer Lewis,Maureen Child,Michelle Celmer released on Nov 1, 2009 is available now for purchase.

An Imperialist Love Story Amira Jarmakani 2015-07-31 A curious

figure stalks the pages of a distinct subset of mass-market romance novels, aptly called "desert romances." Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape. An Imperialist Love Story contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions

between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, *An Imperialist Love Story* offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works, and how it perseveres.

One-Click Buy: October 2009 Silhouette Desire Catherine Mann 2009-10-01 One-Click Buy: October 2009 Silhouette Desire by Catherine Mann,Michelle Celmer,Maureen Child,Kathie DeNosky,Emilie Rose released on Oct 1, 2009 is available now for purchase.

The American Booksellers Guide 1868

One-Click Buy: January 2009 Silhouette Desire Maureen Child 2009-01-01 One-Click Buy: January 2009 Silhouette Desire by Maureen Child,Leanne Banks,Merline Lovelace,Annette Broadrick,Michelle Celmer released on Jan 1, 2009 is available now for purchase.

2003 Novel and Short Story Writer's Market Anne Bowling 2002 Lists addresses and information on contacts, pay rates, and submission requirements, and includes essays on the craft of writing

Animated Landscapes Chris Pallant 2015-08-27 Winner of the 2017 McLaren-Lambart Award for Best Book on the Subject of Animation Studying landscape in cinema isn't quite new; it'd be hard to imagine Woody Allen without New York, or the French New Wave without Paris. But the focus on live-action cinema leaves a significant gap in studying animated films. With the almost total pervasiveness of animation today, this collection provides the reader with a greater sense of how the animated landscapes of the present relate to those of the past. Including essays from international perspectives, *Animated Landscapes* introduces an idea that has seemed, literally, to be in the background of

animation studies. The collection provides a timely counterpoint to the dominance of character (be that either animated characters such as Mickey Mouse or real world personalities such as Walt Disney) that exists within animation scholarship (and film studies more generally). Chapters address a wide range of topics including history, case studies in national contexts (including Australia, Japan, China and Latvia), the traversal of animated landscape, the animation of fantastical landscapes, and the animation of interactive landscapes. *Animated Landscapes* promises to be an invaluable addition to the existing literature, for the most overlooked aspect of animation.

One-Click Buy: December Silhouette Desire Catherine Mann 2007-12-01 One-Click Buy: December Silhouette Desire by Catherine Mann,Brenda Jackson,Laura Wright,Annette Broadrick,Roxanne St. Claire released on Dec 1, 2007 is available now for purchase.

Gray Wolf's Woman Peggy Webb 2002 *Gray Wolf's Woman* by Peggy Webb released on Aug 25, 2000 is available now for purchase.

American Cloak and Suit Review 1921

American Literary Gazette and Publishers' Circular 1871

One-Click Buy: March 2009 Silhouette Desire Katherine Garbera 2009-03-01 One convenient download. One bargain price. Get all December March 2009 Silhouette Desire books with one click! Got a craving for a true Latin lover? How about an aristocratic French billionaire? Or an Italian Grand Prix World Champion? With this bundle of six passionate, provocative books featuring these heroes and more, you're sure to find a story that will fulfill your every desire! Bundle includes: *The Moretti Heir* by Katherine Garbera, *Tall, Dark...Westmoreland!* by Brenda Jackson, *Transformed Into the Frenchman's Mistress* by Barbara Dunlop, *Secret Baby, Public Affair* by Yvonne Lindsay, *In the Argentine's Bed* by Jennifer Lewis and *Friday Night Mistress* by Jan Colley.

Dreams, Visions, Imaginations Jens Schröter 2021-02-08 The

contributions in this volume are focused on the historical origins, religious provenance, and social function of ancient Jewish and Christian apocalyptic literature, including so-called 'Gnostic' writings. Although it is disputed whether there was a genre of 'apocalyptic literature,' it is obvious that numerous texts from ancient Judaism, early Christianity, and other religious milieus share a specific view of history and the world to come. Many of these writings are presented in form of a heavenly (divine) revelation, mediated through an otherworldly figure (like an angel) to an elected human being who discloses this revelation to his recipients in written form. In different strands of early Judaism, ancient Christianity as well as in Gnosticism, Manichaeism, and Islam, apocalyptic writings played an important role from early on and were produced also in later centuries. One of the most characteristic features of these texts is their specific interpretation of history, based on the knowledge about the upper, divine realm and the world to come. Against this background the volume deals with a wide range of apocalyptic texts from different periods and various religious backgrounds.

Australian National Bibliography 1996

The Routledge Companion to Fashion Studies Eugenia Paulicelli 2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field,

rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

One-Click Buy: June Silhouette Desire Yvonne Lindsay 2008-06-01 One convenient download. One bargain price. Get all June Silhouette Desire with one click! A ruthless businessman finds himself falling for the woman he's been using as a pawn in his plan for revenge. A woman's impending dream marriage to a prince is marred by his inability to acknowledge or express love. A restaurateur agrees to act as a Senatorial candidate's fake fiancée to prevent a scandal over their affair. Find all this and more with six powerful, passionate and provocative stories from Silhouette Desire! Bundle includes Jealousy & a Jewelled Proposition by Yvonne Lindsay, Cole's Red-Hot Pursuit by Brenda Jackson, Seduced By the Enemy by Sara Orwig, The King's Convenient Bride by Michelle Celmer, The Illegitimate Prince's Baby by Michelle Celmer and Rich Man's Fake Fiance? by Catherine Mann.

Forthcoming Books Rose Arny 2003

Real / Ideal Karen Hellman 2016-08-30 In the years following the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimental printing techniques and innovative compositions. The rich body of work they developed proved foundational to the establishment of early photography, from the introduction of the paper negative in the late 1840s to the proliferation of more standardized equipment and photomechanical technology in the 1860s. The essays in this elegant volume investigate the early history of the medium when the ambiguities inherent in the photograph were ardently debated. Focusing on the French photographers who worked with paper

negatives, especially the key figures Édouard Baldus, Gustave Le Gray, Henri Le Secq, and Charles Nègre, *Real/Ideal* explores photography's status as either fine art or industrial product (or both), its repertoire of subject matter, its ideological functions, and even the ever-experimental photographic process itself.

Official Gazette of the United States Patent and Trademark Office 1985

One-Click Buy: October 2010 Silhouette Desire Ann Major 2010-10-01 *One-Click Buy: October 2010 Silhouette Desire* by Ann Major, Maxine Sullivan, Maureen Child, Yvonne Lindsay, Tessa Radley released on Oct 1, 2010 is available now for purchase.

Memory's Daughters Susan M. Stabile 2004 Drawing equally on material culture and literary history, Stabile discusses how the group used their writings to explore and at times replicate the arrangement of their material possessions, including desks, writing paraphernalia, mirrors, miniatures, beds, and coffins. As she reconstructs the poetics of memory that informed the women's lives and structured their manuscripts, Stabile focuses on vernacular architecture, penmanship, souvenir collecting, and mourning.

One-Click Buy: July 2009 Silhouette Desire Michelle Celmer 2009-07-01 One convenient download. One bargain price. Get all July 2009 *Silhouette Desire* with one click! From royal palaces to the boardroom, *Desire* can strike anywhere, anytime! Get six passionate and provocative stories that span the globe, but always end with a happy ending. Bundle includes: *Royal Seducer* by Michelle Celmer, *Taming the Texas Tycoon* by Katherine Garbera, *Inherited: Once Child* by Day Leclair, *The Illegitimate King* by Olivia Gates, *Magnate's Make-Believe Mistress* by Bronwyn Jameson, and *Having the Billionaire's Baby* by Sandra Hyatt.

Enduring Truths Darcy Grimaldo Grigsby 2015-09-21 Richly illustrated, *Enduring Truths* examines the freed slave Sojourner Truth, who achieved fame in the nineteenth century as an orator and abolitionist, and who, though illiterate, earned a living on the

anti-slavery lecture circuit in part by selling cartes-de-visite of herself. Cartes-de-visites similar in format to post cards offered a mode of mass communication back in the day. Even then, they were collectible novelties. Virtually every celebrity used them to purvey their own countenance in order to become part of the popular imagination of a society. Sojourner Truth aspired to nothing less. These photographs of her are famous, and they have been commented upon before, but they have not received the kind of in-depth, nuanced cultural analysis offered in this book." *Nog steeds verleidelijk* Brenda Jackson 2012-04-20 Als Sheriff Dare Westmoreland het boefje AJ oppakt, is dat het begin van een nieuw leven voor hem. Want wanneer hij een hartig woordje met de moeder wil gaan spreken, blijkt dat zijn oude vlam Shelly te zijn, nog altijd even mooi en sexy als elf jaar geleden. Na het verbluffende nieuws dat zij hem vertelt, ziet Dare zich voor een dubbele opgave geplaatst: hoe win ik de liefde van moeder én zoon? Dit verhaal is ook verkrijgbaar in een 2-in-1 bundel.

Contemporary Authors Terrie M. Rooney 2002-07 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*(R).

One-Click Buy: October Silhouette Desire Brenda Jackson 2007-10-01 One convenient download. One bargain price. Get all October *Silhouette Desire* with one click! Make your month sizzle with all six hot books from *Silhouette Desire*! Bundle includes *Stranded with the Tempting Stranger* by Brenda Jackson, *Captured by the Billionaire* by Maureen Child, *Maverick* by Joan Hohl, *Millionaire's Calculated Baby Bid* by Laura Wright, *The Apollonides Mistress Scandal* by Tessa Radley and *Seduced for the Inheritance* by Jennifer Lewis.

Canadiana 1991-12

One-Click Buy: December Harlequin Presents Robyn Donald 2007-12-01 *One-Click Buy: December Harlequin Presents* by Robyn Donald, Julia James, Anne Mather, Kim Lawrence, Sharon Kendrick released on Dec 1, 2007 is available now for purchase.

Black on Both Sides C. Riley Snorton 2017-12-05 The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

The Pregnancy Negotiation Kristi Gold 2006-11-01 Mallory O'Brien wanted a child more than anything. And smart, devastatingly sexy Whit Manning was just the man for the job. Seducing him would be a pleasure...for both of them. But Whit

wasn't a forever kind of man. Giving in to the heat she'd always felt between them came at a price Mallory wasn't sure she wanted to pay. Because once their steamy affair ended, and she was pregnant with his child, how could Mallory ever touch Whit again? *Audience, Agency and Identity in Black Popular Culture* Shawan M. Worsley 2009-09-10 *Audience, Agency and Identity in Black Popular Culture* analyses black cultural representations that appropriate anti-black stereotypes. Using examples from literature, media, and art, Worsley examines how these cultural products do not rework anti-black stereotypes into seemingly positive images. Rather, they present anti-black stereotypes in their original forms and encourage audiences not to ignore, but to explore them. Shifting critical commentary from a need to censor these questionable images, Worsley offers a complex consideration of the value of and problems with these alternative anti-racist strategies in light of stereotypes' persistence. This book furthers our understanding of the historical circumstances that are influencing contemporary representations of black subjects that are purposefully derogatory and documents the consequences of these images.

American Book Publishing Record 2005

Is God Back? Titus Hjelm 2015-07-02 *Is God Back? Reconsidering the New Visibility of Religion* examines the shifting boundary between religion and the public sphere in Europe and the Middle East. Asking what the 'new visibility of religion' means and challenging simplistic notions of living in a 'post-secular' age, the chapters explore how religion is contested and renegotiated in the public sphere - or rather, in different publics - and the effects of these struggles on society, state and religion itself. Whereas religion arguably never went away in the USA, the re-emergence of public religion is a European phenomenon. *Is God Back?* provides timely case studies from Europe, as well as extending to the Middle East, where fledgling democracies are struggling to create models of governance that stem from the European secular

model, but which need to be able to accommodate a much more public form of religiosity. Discussions include the new visibility of neo-Pagan and Native Faith groups in Europe, Evangelical Christians and Church teaching on sexuality in the UK, and Islamic social Movements in the Arab world. Drawing from empirical and theoretical research on religion and national identity, religion and media, church-state relationships, and religion and welfare, *Is God Back?* is a rich source for students and scholars interested in the changing face of public religion in the modern world, including those studying the sociology of religion, social policy, and theology.

United States A. Robert Lee 2011-11-28 Aquest estudi analitza un ordre literari canviant: Amèrica com unitat i diversitat, com un ens nacional i transnacional. Els escrits crítics literaris reunits aquí ofereixen una sèrie de perspectives que tracen gran part de la geografia cultural en joc: la narrativa, l'autobiografia, el teatre, etc. Es presenten també un conjunt d'assajos i ressenyes que, amb diverses direccions d'enfocament, posen atenció als fonaments previs a Colón, a una antologia canònica nord-americana de poesia i al que s'ha omès; la narrativa llatina i als principals dramaturgs antics. Inclou entrevistes a creatius i acadèmics com Gerald Vizenor, Frank Chin, Louis Owens, John Cawelti i Rex Burns. La secció de ressenyes final ofereix una sèrie de monografies de rellevant erudició multicultural així com contribucions a l'emergent i ampli mural d'anàlisi.

The Construction and Dynamics of Cultural Icons Erica van Boven 2021-04-30 Departing from the present need for cultural models within the public debate, this volume offers a new contribution to the study of cultural icons. From the traditional religious icon to the modern mass media icon, from the recognizable visual icon to the complex entanglement of image and collective narratives: *The Construction and Dynamics of Cultural Icons* offers an overview of existing theories, compares different definitions and proposes a comprehensive view on the icon and the iconic. Focusing in

particular on the making of iconic representations and their changing social-cultural meanings through time, scholars from cultural memory studies, art history and literary studies present concrete operationalizations of the ways different types of cultural icons can be studied.

One-Click Buy: June 2009 Silhouette Desire Ann Major 2009-06-01 *One-Click Buy: June 2009 Silhouette Desire* by Ann Major, Maureen Child, Sara Orwig, Olivia Gates, Maxine Sullivan released on Jun 1, 2009 is available now for purchase.

De Kincaids Kathie DeNosky 2013-04-09 Met de dood van Reginald Kincaid wordt zijn geheime leven onthuld - en geheime erfgenamen... (1) ONWEERSTAANBAAR AANZOEK van KATHIE DeNOSKY - Lily Kincaids wereld wordt op zijn kop gezet door het overlijden van haar vader, maar er is nog iets waar ze danig van in de war is... Hoe moet ze die razend sexy Daniel Addison in vredesnaam vertellen dat hij de vader is van haar ongebooren kind? (2) GEHEIME LIEFDE van RACHEL BAILEY - De rijke weduwnaar Matthew Kincaid kan alles kopen wat zijn hart begeert, maar niet de gezondheid van zijn zoontje, Flynn. De enige die hem kan helpen is Susannah Parrish, Flynn's biologische moeder. Susannah aarzelt geen moment en komt meteen naar Charleston, waar ze zo lang bij Matthew kan logeren. (3) FLIRT MET DE WAARHEID van JENNIFER LEWIS - RJ Kincaid is altijd cool en kalm, maar nu ziet zijn assistente Brooke hem van een heel andere kant. Oké, hij heeft het zwaar het schandaal waarmee de dood van zijn vader wordt omgeven, zijn moeder die verdacht wordt van moord maar dat is geen excuus voor zijn gedrag, vindt ze. (4) DE JUISTE BRUID van HEIDI BETTS - Het valt weddingplanner Kara Kincaid niet mee om het huwelijk van haar zus te organiseren; ze is namelijk al heel lang heimelijk verliefd op de aanstaande bruidegom... En het wordt alleen maar ingewikkelder als het huwelijk wordt afgeblazen! (5) DANSEN MET DE SJEIK van TESSA RADLEY - Een reisje naar Las Vegas met een verleidelijke sjeik past eigenlijk niet in Laurel Kincaids keurig geordende leven. Toch vindt ze het

verrukkelijk om zich onbezonnen in een avontuur te storten en de oude Laurel achter zich te laten. (6) HARTSTOCHT EN VERRAAD van DAY LECLAIRE - Tycoon Jack Sinclair wil hebben wat hem toebehoort: zijn erfenis. Al is hij de onwettige zoon van Reginald

Kincaid, hij heeft er recht op! En met de briljante en sexy Nikki Thomas aan zijn zijde kan het niet misgaan, toch? Deze boeken zijn ook los verkrijgbaar.

The Cumulative Book Index 1999

The British National Bibliography Arthur James Wells 1995