

Silencing The Past Power And The Production Of History

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Pruisen Sebastian Haffner (pseud. van Raimund Pretzel.) 2004

Hier begint alles Anna Todd 2015-11-25 Het meisje en de megaster: een droom komt uit... De achttienjarige Tessa Young heeft haar vriendje en overbezorgde moeder achtergelaten om te gaan studeren aan de universiteit van Washington. Dit had ze al jaren gepland en ook de rest van haar toekomst lijkt al helemaal vast te liggen. Maar dan ontmoet ze Hardin. Hij is onaardig en zit onder de tattoos en piercings. En hij is de wereldberoemde zanger van een boy band. Hardin weet een grote passie in Tessa naar boven te halen, al probeert ze zich daar nog zo hard tegen te verzetten. Ze leert zijn wilde en romantische kant kennen en wordt gedwongen een keuze te maken tussen haar vertrouwde jeugdvriendje Noah, en een toekomst die spannend, nieuw en onbekend is... Anna Todd was altijd een gretige lezer van romantische boeken én een liefhebber van boy bands. Nu ze die twee passies kan combineren in de romantische After-serie - Hardin is geïnspireerd op Harry Styles van One Direction - komt voor haar een droom uit.

Dit is geen propaganda Peter Pomerantsev 2019-09-24 We leven in een tijd van fake news. Social media als Facebook, Twitter en Instagram overspoelen ons met verzonden nieuwsberichten die door trollen in fabieken aan de lopende band worden verzonden. In haast onvoorstelbare hoeveelheden worden we als consumenten van nieuws dagelijks gebombardeerd met verhalen die in meer of mindere mate zijn verzonden en toegespitst zijn op onze eigen voorkeuren. Dankzij algoritmes weten de makers van nepnieuws precies hoe ze ons moeten bedienen om ons te manipuleren. Zoals Joseph Goebbels zei 'Als je één keer liegt is het een leugen, als je het duizend keer doet, de waarheid.' Niet alleen machtige landen als de VS, Rusland en China maken zich hieraan schuldig: overal ter wereld ontdekken regimes de macht die nepnieuws - ingezet als propaganda -over de burger heeft. Peter Pomerantsev neemt de lezer, aan de hand van zijn eigen familiegeschiedenis in de Sovjet-Unie als parallel, mee op een reis rond de wereld. Van onopvallende flatgebouwen in buitenwijken van Moskou tot trotse entrepreneurs in de Fillipijnen die Duterte hielpen aan de macht te komen.

The Archaeology of Knowledge Traditions of the Indian Ocean World Himanshu Prabha Ray 2020-11-18 This book examines knowledge traditions that held together the fluid and overlapping maritime worlds of the Indian Ocean in the premodern period, as evident in the material and archaeological record. It breaks new ground by shifting the focus from studying cross-pollination of ideas from textual sources to identifying this exchange of ideas in archaeological and historical documentation. The themes covered in the book include conceptualization of the seas and maritime landscapes in Sanskrit, Arabic and Chinese narratives; materiality of knowledge production as indicated in the archaeological record of communities where writing on stone first appears; and anchoring the coasts, not only through an understanding of littoral shrines and ritual landscapes, but also by an analysis of religious imagery on coins, more so at the time of the introduction of new religions such as Islam in the Indian Ocean around the eighth century. This volume will be of great interest to researchers and scholars of archaeology, anthropology, museum and heritage studies, Indian Ocean studies, maritime studies, South and Southeast Asian studies, religious studies and cultural studies.

The Unfinished Revolution Karen Salt 2019-02-04 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library. The Unfinished Revolution: Haiti, Black Sovereignty

and Power in the Nineteenth-Century Atlantic World addresses post-revolutionary (and contemporary) sovereignty in Haiti. Working through an archive of black politics, The Unfinished Revolution examines the charged upheaval that Haiti's arrival caused in the Atlantic world. Salt revisits this site of contestation in order to critically reflect on the ways that brokers from Haiti and across the Atlantic responded to the political existence of a nation forged from the fires of revolution and consistently racialized as black by other nation-states. These sovereign bodies—who Salt argues took their political cues regarding who can be sovereign from the Treaty of Westphalia (1648)—struggled to accept the existence of the independent nation-state of Haiti. Examining Haiti through the lens of blackness and sovereignty, Salt produces an original and compelling account of the challenges and constraints Haiti has encountered in fighting for its continued political existence. Assembling a wide range of materials—from photographs, newspaper articles, letters, diplomatic documents, essays and objects—Salt produces a cogent and nuanced book that moves beyond the revolutionary period of Haiti's history in order to argue that Haiti remains in the midst of an unfinished revolution over its sovereignty.

Novel History Mark C. Carnes 2004-03-05 A collection of essays by twenty top historians on important works of historical fiction includes responses by the novelists themselves and considers how accurately events are reflected in each piece and the relationship between depicted and actual history. Reprint. 25,000 first printing.

De woorden en de dingen Michel Foucault 1973

Silencing the Past Michel-Rolph Trouillot 1995 Using the debates over the denial of the Holocaust and the story of the Alamo as illustrations, the author explores the forces that shape how history is understood

Practices of Resistance in the Caribbean Wiebke Beushausen 2018-04-27 The Caribbean has played a crucial geopolitical role in the Western pursuit of economic dominance, yet Eurocentric research usually treats the Caribbean as a peripheral region, consequently labelling the inhabitants as beings without agency. Examining asymmetrical relations of power in the Greater Caribbean in historical and contemporary perspectives, this volume explores the region's history of resistance and subversion of oppressive structures against the backdrop of the Caribbean's central role for the accumulation of wealth of European and North American actors and the respective dialectics of modernity/coloniality, through a variety of experiences inducing migration, transnational exchange and transculturation. Contributors approach the Caribbean as an empowered space of opposition and agency and focus on perspectives of the region as a place of entanglements with a long history of political and cultural practices of resistance to colonization, inequality, heteronomy, purity, invisibilization, and exploitation. An important contribution to the literature on agency and resistance in the Caribbean, this volume offers a new perspective on the region as a geopolitically, economically and culturally crucial space, and it will interest researchers in the fields of Caribbean politics, literature and heritage, colonialism, entangled histories, global studies perspectives, ethnicity, gender, and migration.

Memories and Silences Haunted by Fascism Daniela Baratieri 2010 Fascist and colonial legacies have been determinant in shaping how Italian colonialism has been narrated in Italy till the late 1960s. This book deals with the complex problem of public memory and discursive amnesia. The detailed research that underpins this book makes it no longer possible to claim that after 1945 there was an absolute and traumatic silence

concerning Italy's colonial occupation of North and East Africa. However, the abiding public use of this history confirms the existence of an extremely selective and codified memory of that past. The author shows that colonial discourse persisted in historiography, newspapers, newsreels and film. Popular culture appears intertwined with political and economic interests and the power inscribed in elite and scientific knowledge. While readdressing the often mistaken historical time line that ignores that actual Italian colonial ties did not end with the fall of Fascism, but in 1960 with Somalia becoming independent, this book suggests that a new post Fascist Italian identity was the crucial issue in reappraisals of a national colonial past.

Sleuthing the Alamo James E. Crisp 2010-04-10 In *Sleuthing the Alamo*, historian James E. Crisp draws back the curtain on years of mythmaking to reveal some surprising truths about the Texas Revolution--truths often obscured by both racism and "political correctness," as history has been hijacked by combatants in the culture wars of the past two centuries. Beginning with a very personal prologue recalling both the pride and the prejudices that he encountered in the Texas of his youth, Crisp traces his path to the discovery of documents distorted, censored, and ignored--documents which reveal long-silenced voices from the Texan past. In each of four chapters focusing on specific documentary "finds," Crisp uncovers the clues that led to these archival discoveries. Along the way, the cast of characters expands to include: a prominent historian who tried to walk away from his first book; an unlikely teenaged "speechwriter" for General Sam Houston; three eyewitnesses to the death of Davy Crockett at the Alamo; a desperate inmate of Mexico City's Inquisition Prison, whose scribbled memoir of the war in Texas is now listed in the Guinness Book of World Records; and the stealthy slasher of the most famous historical painting in Texas. In his afterword, Crisp explores the evidence behind the mythic "Yellow Rose of Texas" and examines some of the powerful forces at work in silencing the very voices from the past that we most need to hear today. Here then is an engaging first-person account of historical detective work, illuminating the methods of the serious historian--and the motives of those who prefer glorious myth to unflattering truth.

Vaarwel broer Edwidge Danticat 2010-09-01 Op de dag dat Edwidge ontdekt dat ze zwanger is, hoort ze dat haar vader ongeneeslijk ziek is. Ze neemt direct contact op met de broer van haar vader in Haïti. Oom Joseph is als een tweede vader voor Edwidge: ze woonde jarenlang bij hem in huis, tot ze op haar twaalfde herenigd kon worden met haar ouders in New York. Vol compassie en ontzag vertelt Edwidge het levensverhaal van de twee broers. Hoe oom Joseph haar opvoedde en hoe hij op een dag zijn stem verloor, waardoor hij niet meer kon preken in de kerk die hij zelf had gebouwd. En hoe haar ouders een nieuw leven begonnen in Amerika, waar ze voortdurend vreesden voor de veiligheid van familie en vrienden die in Haïti achterbleven. Edwidge Danticat schreef met *Vaarwel*, broer een diep ontroerend familierelaas over de levens en de dood van twee broers, en haar liefde voor hen beiden.

Deze waarheden Jill Lepore 2020-06-30 *Deze waarheden* is de briljante weerslag van de bewogen geschiedenis van de Verenigde Staten. In fonkelend proza beschrijft Jill Lepore de worsteling van Amerika met haar eigen historie en met de fundamentele waarheden waarop zij als natie is gebouwd: gelijkheid van alle mensen, soevereiniteit, en het recht op leven, vrijheid en het streven naar geluk. Dit boek voorziet die worsteling van historische context. Een erudiete, messcherpe analyse van de Amerikaanse politiek, het recht, de journalistiek, de technologie, de erfenis van de slavernij, de blijvende ongelijkheid. Bekende en onbekende Amerikanen bevolken het relaas: presidenten en schurken, rijken en armoedzaaiers, wetenschappers en kunstenaars - en dragen bij aan Lepore's meeslepende verhaal.

Luther's Revolution Nathan Montover 2012-09-27 Till now history has neglected the utterly radical nature of Luther's thought. In bringing together the political, theological, conceptual and cultural dimensions of Luther's work, Montover brings his readers to an awareness of their truly radical nature. Luther's understanding of the universal priesthood of believers was not simply another evangelical concept that dealt only with the office of ministry. In serving as a means for reordering the concepts of temporal authority and the temporal order it challenged the cosmological foundations of the political structure of his day. A compelling work that can only serve to revive the study of this monumental figure of theology.

Jaarboek De Achttiende Eeuw 2017 Sarah Adams Het Jaarboek De Achttiende Eeuw, dat met ingang van 2017 verschijnt, is de opvolger van het gelijknamige tijdschrift (1968-2016). Ieder jaarboek bevat een themadossier rond een relevant en actueel onderwerp en een aantal losse artikelen op het vlak van de literatuur, architectuur, muziek en kunst, filosofie, religie en andere aspecten van de culturele, politieke,

sociale en economische geschiedenis van de lange achttiende eeuw (1670-1830), zonder geografische beperking. Het dossier van 2017 heeft als thema De Zuidelijke Nederlanden in revolutie.

Ethical Humans Victor Jeleniewski Seidler 2021-11-30 *Ethical Humans* questions how philosophy and social theory can help us to engage the everyday moral realities of living, working, loving, learning and dying in new capitalism. It introduces sociology as an art of living and as a formative tradition of embodied radical eco post-humanism. Seeking to embody traditions of philosophy and social theory in everyday ethics, this book validates emotions and feelings as sources of knowledge and shows how the denigration of women has gone hand in hand with the denigration of nature. It queries post-structuralist traditions of anti-humanism that, for all their insights into the fragmentation of identities, often sustain a distinction between nature and culture. The author argues that in a crisis of global warming, we have to learn to listen to our bodies as part of nature and draws on Wittgenstein to shape embodied forms of philosophy and social theory that questions theologies that tacitly continue to shape philosophical traditions. In acknowledging our own vulnerabilities, we question the vision of the autonomous and independent rational self that often remains within the terms of dominant white masculinities. This book offers different modes of self-work, drawing on psychoanalysis and embodied post-analytic psychotherapies as part of a decolonising practice questioning Eurocentric colonising modernity. In doing so it challenges, with Simone Weil, Roman notions of power and greatness that have shaped visions of white supremacy and European colonial power and empire. This book will be of great interest to students and scholars of environmental ethics, environmental philosophy, social theory and sociology, ethics and philosophy, cultural studies, future studies, gender studies, post-colonial studies, Marxism, psychoanalysis and psychotherapy and philosophy and sociology as arts of living.

Archives, Documentation, and Institutions of Social Memory Francis X. Blouin 2007-08-02 As sites of documentary preservation rooted in various national and social contexts, artifacts of culture, and places of uncovering, archives provide tangible evidence of memory for individuals, communities, and states, as well as defining memory institutionally within prevailing political systems and cultural norms. By assigning the prerogatives of record keeper to the archivist, whose acquisition policies, finding aids, and various institutionalized predilections mediate between scholarship and information, archives produce knowledge, legitimize political systems, and construct identities. Far from being mere repositories of data, archives actually embody the fragments of culture that endure as signifiers of who we are, and why. The essays in *Archives, Documentation, and Institutions of Social Memory* conceive of archives not simply as historical repositories but as a complex of structures, processes, and epistemologies situated at a critical point of the intersection between scholarship, cultural practices, politics, and technologies.

Settling and Unsettling Memories Nicole Neatby 2012 *Settling and Unsettling Memories* analyses the ways in which Canadians over the past century have narrated the story of their past in books, films, works of art, commemorative ceremonies, and online. This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up-to-date on the latest advances in the field. With increasing debates surrounding how societies should publicly commemorate events and people, *Settling and Unsettling Memories* helps readers appreciate the challenges inherent in presenting the past. Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities, regions, and time periods. Through high-quality essays touching on the central questions of historical consciousness and collective memory, this collection makes a significant contribution to a rapidly growing field.

Chief Joseph, Yellow Wolf and the Creation of Nez Perce History in the Pacific Northwest Robert Ross McCoy 2006-06-16 This work focuses on how whites used Nez Perce history, images, activities and personalities in the production of history, developing a regional identity into a national framework.

California Vieja Phoebe S. Kropp 2006-06-21 The characteristic look of Southern California, with its red-tiled roofs, stucco homes, and Spanish street names suggests an enduring fascination with the region's Spanish-Mexican past. In this engaging study, Phoebe S. Kropp reveals that the origins of this aesthetic were not solely rooted in the Spanish colonial period, but arose in the early twentieth century, when Anglo residents recast the days of missions and ranchos as an idyllic golden age of pious padres, placid Indians, dashing caballeros and sultry señoritas. Four richly detailed case studies uncover the efforts of Anglo boosters and examine the responses of Mexican and Indian people in the construction of places that gave shape to this

cultural memory: El Camino Real, a tourist highway following the old route of missionaries; San Diego's world's fair, the Panama-California Exposition; the architecturally- and racially-restricted suburban hamlet Rancho Santa Fe; and Olvera Street, an ersatz Mexican marketplace in the heart of Los Angeles. California Vieja is a compelling demonstration of how memory can be more than nostalgia. In Southern California, the Spanish past became a catalyst for the development of the region's built environment and public culture, and a civic narrative that still serves to marginalize Mexican and Indian residents.

De geboorte van de afrikaans-amerikaanse cultuur Sidney Wilfred Mintz 2003

Transitional Justice and the 'Disappeared' of Northern Ireland Lauren Dempster 2019-06-11 This book employs a transitional justice lens to address the 'disappearances' that occurred during the Northern Ireland conflict – or 'Troubles' – and the post-conflict response to these 'disappearances.' Despite an extensive literature around 'dealing with the past' in Northern Ireland, as well as a substantial body of scholarship on 'disappearances' in other national contexts, there has been little scholarly scrutiny of 'disappearances' in post-conflict Northern Ireland. Although the Good Friday Agreement brought relative peace to Northern Ireland, no provision was made for the establishment of some form of overarching truth and reconciliation commission aimed at comprehensively addressing the legacy of violence. Nevertheless, a mechanism to recover the remains of the 'disappeared' – the Independent Commission for the Location of Victims' Remains (ICLVR) – was established, and has in fact proven to be quite effective. As a result, the reactions of key constituencies to the 'disappearances' can be used as a prism through which to comprehensively explore issues of relevance to transitional justice scholars and practitioners. Pursuing an interdisciplinary approach, and based on extensive empirical research, this book provides a multifaceted exploration of the responses of these constituencies to the practice of 'disappearing.' It engages with transitional justice themes including silence, memory, truth, acknowledgement, and apology. Key issues examined include the mobilisation efforts of families of the 'disappeared,' efforts by a (former) non-state armed group to address its legacy of violence, the utility of a limited immunity mechanism to incentivise information provision, and the interplay between silence and memory in the shaping of a collective, societal understanding of the 'disappeared.'

Hart der duisternis Joseph Conrad 2015-07-01 Vanaf het vallen van de avond tot in het holst van de nacht vertelt Marlow zijn scheepskameraden het beklemmende verhaal van zijn tocht over de rivier de Kongo. In opdracht van een Belgische handelsmaatschappij vaart hij met een afgeleefde boot naar het hart van Afrika, op zoek naar de mysterieuze verdwenen handelsagent Kurtz. Tijdens zijn reis maakt Marlow kennis met de donkerste krochten van de menselijke geest, gepersonifieerd door de bandeloze en ontspoorde Kurtz, die bij zijn dood het definitieve oordeel over de mensheid velt: 'Afgrijselijk! Zo afgrijselijk!'

Activist Archives Doreen Lee 2016-05-27 In *Activist Archives* Doreen Lee tells the origins, experiences, and legacy of the radical Indonesian student movement that helped end the thirty-two-year dictatorship in May 1998. Lee situates the revolt as the most recent manifestation of student activists claiming a political and historical inheritance passed down by earlier generations of politicized youth. Combining historical and ethnographic analysis of "Generation 98," Lee offers rich depictions of the generational structures, nationalist sentiments, and organizational and private spaces that bound these activists together. She examines the ways the movement shaped new and youthful ways of looking, seeing, and being—found in archival documents from the 1980s and 1990s; the connections between politics and place; narratives of state violence; activists' experimental lifestyles; and the uneven development of democratic politics on and off the street. Lee illuminates how the interaction between official history, collective memory, and performance came to define youth citizenship and resistance in Indonesia's transition to the post-Suharto present.

De koning en de zee Heinz Janisch 2009

Gender History in Practice Kathleen Canning 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a lesser impact in others (Weimar and Nazi Germany). *Gender History in Practice* includes two essays now regarded as classics?"Feminist History after the

"Linguistic Turn" and "The Body as Method"--as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered "social body" was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges.

Contemporary PerforMemory Layla Zami 2020-12-31 *Contemporary PerforMemory* looks at dance works created in the 21st century by choreographers identifying as Afro-European, Jewish, Black, Palestinian, and Taiwanese-Chinese-American. It explores how contemporary dance-makers engage with historical traumas such as the Shoah and the Maafa to reimagine how the past is remembered and how the future is anticipated. The new idea of *perforMemory* arises within a lively blend of interdisciplinary theory, interviews, performance analysis, and personal storytelling. Scholar and artist Layla Zami traces unexpected pathways, inviting the reader to move gracefully across disciplines, geographies, and histories. Featuring insightful interviews with seven international artists: Oxana Chi, Zufit Simon, André M. Zachery, Chantal Loïal, Wan-Chao Chang, Farah Saleh, and Christiane Emmanuel.

Erasing Public Memory Joseph A. Young 2007 Based on the Race in the Humanities conference, held in Nov. 2001 at Univ. of Wisconsin-La Crosse, La Crosse, Wisconsin.

Het boek van alle dingen Guus Kuijer 2009-10-31 Bij Thomas thuis houdt men vast aan het Woord. Ieder avond wordt uit de Bijbel voorgelezen, en Thomas kent al hele stukken uit zijn hoofd. Stukken die hij op zijn manier interpreteert en in verbinding brengt met wat er dagelijks allemaal om hem heen gebeurt. Thomas is een jongen met fantasie, die leeft met en geniet van de wonderen van alledag. Als vader moeder weer eens met ferme klappen tot het ware geloof heeft gebracht, weet Thomas dan ook dat het tijd wordt voor een Egyptische plaag. Het hart van de farao dient te worden vermurwd. Deze keer is het weliswaar niet het water van de Rode Zee dat in bloed wordt veranderd, het is het grote aquarium achter de eettafel dat een vurig rood limonadebad wordt! Vaders die aan het Woord vasthouden hebben weinig gevoel voor humor, en de gevolgen zijn dan ook verschrikkelijk. Aanvankelijk voor Thomas en voor zijn moeder, maar uiteindelijk voor vader. Daar zorgen onvoorziene hulptroepen voor: in eerste instantie Thomas grote zus Margot - die helemaal niet zo'n suffe gymnasiumtrut blijkt te zijn als Thomas altijd dacht. En daarnaast mevrouw Van Amersfoort, die misschien wel 'komenist' is of iets anders heel verkeerd, maar die Thomas prachtige leesboeken meegeeft, en versjes van Annie M.G. Schmidt leert. Dat is iets anders dan de psalmen van zijn vader! Maar het leukste is misschien wel dat vader als de dood is voor mevrouw Van Amersfoort en haar vriendinnen. Gezamenlijk nemen de vrouwen het gezag over. En vader druipt met de staart tussen de benen af. Het is 1951. Voor Thomas en zijn familie loopt het op een tweede Bevrijding uit. Misschien uiteindelijk voor Thomas' vader ook wel. Guus Kuijer speelt samen met het Elektra Kamerkoor de vertelvoorstelling *Het boek van alle dingen*. Voor meer informatie klik hier.

Geschiedenis: gebruik en misbruik / druk 1 Margaret Olwen MacMillan 2014-01-17 Verhandeling over de manier om lering uit het verleden te trekken, aangevuld met voorbeelden van (veelal door onbegrip) misbruik van de geschiedenis door met name politici.

1492-1892 1892

The Politics of Historical Memory and Commemoration in Africa Cassandra Mark-Thiesen 2021-12-06 *Essays in Memory of Jan-Georg Deutsch* The volume observes some of the principles that drove Prof. Jan-Georg Deutsch's research: highlighting present-day politics for the way they shape historical remembrance, learning from people on the ground through fieldwork and oral history, and bringing various parts of the African continent into discussion with one another. From Cape Town to Charlottesville, many societies are grappling with historical consciousness and the production of public memory. In particular, how and why societies remember and forget, what should serve as symbols of collective memory, and whether there exists space for multiple memory cultures are questions being vigorously debated once again. These discussions present particular challenges not only to official memory bound to ideological constructions of nationhood but also to the teaching of history and its links to social justice movements. The volume re-

centres Africa and African history in memory studies, with each chapter drawing parallels to comparable cases in Africa and the world. An underlying assumption is that what can be learned from the politics of historical memory in Africa will have relevance for contemporary politics globally and for understanding how memories can be mobilised for political ends.

Global Transformations M. Trouillot 2016-04-30 Through an examination of such disciplinary keywords, and their silences, as the West, modernity, globalization, the state, culture, and the field, this book aims to explore the future of anthropology in the Twenty-first-century, by examining its past, its origins, and its conditions of possibility alongside the history of the North Atlantic world and the production of the West. In this significant book, Trouillot challenges contemporary anthropologists to question dominant narratives of globalization and to radically rethink the utility of the concept of culture, the emphasis upon fieldwork as the central methodology of the discipline, and the relationship between anthropologists and the people whom they study.

Zee van papaver Amitav Ghosh 2012-01-30 Het reusachtige Engelse schip de Ibis staat op het punt een bij voorbaat tumultueuze reis over de Indische Oceaan te maken. Het doel is om tegen China ten strijde te trekken in een grimmig conflict dat later de Eerste Opiumoorlog (1839-1842) zou gaan heten. De bemanning van het schip bestaat uit een bonte stoet personages: zeevaarders, verstekelingen, koelies en criminelen. In een tijd van koloniale onrust brengt het lot een groep mensen uit India en het Westen samen: van de berooide Indiase vorst Neel tot de bevrijde Amerikaanse slaaf Zachary en van de gevluchte, jonge Indiase vrouw Deeti tot de vurige Française Paulette. Terwijl de oude familiebanden steeds minder belangrijk worden, groeit de saamhorigheid tussen de jaházbhai, de broeders van het schip. Dit epische, historische avontuur speelt zich af op de woeste golven van de Indische Oceaan, op de welige papavervelden langs de Ganges en in de exotische achtersteegjes van China. Maar het is bovenal het brede scala aan fascinerende personages dat Zee van papaver tot een zo rijke, adembenemende leeservaring maakt.

Silencing the Past (20th anniversary edition) Michel-Rolph Trouillot 2015-03-17 Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck The 20th anniversary edition of a pioneering classic that explores the contexts in which history is produced—now with a new foreword by renowned scholar Hazel Carby Placing the West's failure to acknowledge the Haitian Revolution—the most successful slave revolt in history—alongside denials of the Holocaust and the debate over the Alamo, Michel-Rolph Trouillot offers a stunning meditation on how power operates in the making and recording of history. This modern classic resides at the intersection of history, anthropology, Caribbean, African-American, and post-colonial studies, and has become a staple in college classrooms around the country. In a new foreword, Hazel Carby explains the book's enduring importance to these fields of study and introduces a new generation of readers to Trouillot's brilliant analysis of power and history's silences.

Global Transformations M. Trouillot 2004-01-27 Through an examination of such disciplinary keywords, and their silences, as the West, modernity, globalization, the state, culture, and the field, this book aims to explore the future of anthropology in the Twenty-first-century, by examining its past, its origins, and its conditions of possibility alongside the history of the North Atlantic world and the production of the West. In this significant book, Trouillot challenges contemporary anthropologists to question dominant narratives of globalization and to radically rethink the utility of the concept of culture, the emphasis upon fieldwork as the

central methodology of the discipline, and the relationship between anthropologists and the people whom they study.

Violent Ignorance Hannah Jones 2021-01-28 An elected politician is assassinated in the street by a terrorist associated with extreme political groups, and the national response is to encourage picnics. Thousands of people are held in prison-like conditions without judicial oversight or any time-limit on their sentence. An attempt to re-assert national sovereignty and borders leads thousands of citizens to register for dual citizenship with other countries, some overcoming family associations with genocide in their second country of nationality to do so. This is life in the UK today. How then are things still continuing as 'normal'? How can we confront these phenomena and why do we so often refuse to? What are the practices that help us to accommodate the unconscionable? How might we contend with the horrors that meet us each day, rather than becoming desensitized to them? *Violent Ignorance* sets out to examine these questions through an understanding of how the past persists in the present, how trauma is silenced or reappears, and how we might reimagine identity and connection in ways that counter - rather than ignore - historic violence. In particular Hannah Jones shows how border controls and enforcement, and its corollary, racism and violence, have shifted over time. Drawing on thinkers from John Berger to Ben Okri, from Audre Lorde to Susan Sontag, the book questions what it means to belong, and discusses how hierarchies of belonging are revealed by what we can see, and what we can ignore.

Archeologies of Confession Carina L. Johnson 2017-05-01 Modern religious identities are rooted in collective memories that are constantly made and remade across generations. How do these mutations of memory distort our picture of historical change and the ways that historical actors perceive it? Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in Germany through case studies of remembering and forgetting—instances in which patterns and practices of religious plurality were excised from historical memory. By tracing their ramifications through the centuries, *Archeologies of Confession* carefully reconstructs the often surprising histories of plurality that have otherwise been lost or obscured.

Archiving the Unspeakable Michelle Caswell 2014-04 Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime's brutality has come to be symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of "enemies of the state" were tortured before being sent to the Killing Fields. In *Archiving the Unspeakable*, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing, human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components in an ongoing drama of unimaginable human suffering. Winner, Waldo Gifford Leland Award, Society of American Archivists Longlist, ICAS Book Prize, International Convention of Asia Scholars *Decolonizing International Relations* Branwen Gruffydd Jones 2006 The discipline of International Relations (IR) is concerned with the powerful states and actors in the global political economy and dominated by North American and European scholars. This book exposes the ways in which IR has consistently ignored questions of colonialism, imperialism, race, slavery, and dispossession in the non-European world.