

# The Oxford Anthology Of Roman Literature

Getting the books **The Oxford Anthology Of Roman Literature** now is not type of challenging means. You could not and no-one else going later book deposit or library or borrowing from your associates to way in them. This is an enormously easy means to specifically acquire lead by on-line. This online statement The Oxford Anthology Of Roman Literature can be one of the options to accompany you gone having further time.

It will not waste your time. believe me, the e-book will certainly circulate you other matter to read. Just invest little become old to open this on-line notice **The Oxford Anthology Of Roman Literature** as competently as review them wherever you are now.

**Who's who in Canadian Literature** 1997

**The Oxford Handbook of British and Irish War Poetry** Tim Kendall 2007-02-22 The Handbook ranges widely and in depth across 20th-century war poetry, incorporating detailed discussions of some of the key poets of the period. It is an essential resource for scholars of particular poets and for those interested in wider debates. Contributors include some of the most important international poetry critics of our time.

**British Book News** 1973

*The Oxford Anthology of English Literature: From Beowulf to Johnson* John Hollander 1975 A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century.

**The Oxford Anthology of Australian Literature** Leonie Judith Gibson Kramer 1985

**Literature & History** 1982 A new journal for the humanities.

**The Norton Anthology of English Literature, Volumes A, B and C** Stephen Greenblatt 2012-02-10 The most-trusted literature anthology of all time, now in its 50th year.

**Rome and the Literature of Gardens** Victoria Emma Pagan 2006 "Rome and the Literature of Gardens" explores the garden as a powerful locus of transformation and transgression in the "De Re Rustica" of Columella, the "Satires" of Horace, the "Annals" of Tacitus, and the "Confessions" of Saint Augustine. In keeping with the approach of this series, a concluding chapter examines the reincarnation of these expressions in the contemporary plays "Arcadia" and "The Invention of Love" by Tom Stoppard. Many books on gardens in ancient Rome concentrate on either technical agricultural manuals, or pastoral poetry, or the physical remains of Roman gardens. Instead, this book considers images of gardens from a kaleidoscope of genres, especially those that the Romans made their own: satire, annalistic history, and autobiography. This atypical approach makes a unique contribution to the field of Latin literature and garden history, bridging the gap between material culture and cultural history.

**Epigrams from the Greek Anthology** Gideon Nisbet 2020 Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.1.09 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

**A Cabinet of Greek Curiosities** J. C. McKeown 2013-06-27 A miscellany of odd stories and facts about the ancient Greeks, demonstrating how much they were--and were not--like us.

*Public Library Catalog* 2004

*The Oxford Anthology of English Literature: The Middle Ages through the eighteenth century* Frank Kermode 1973 A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century

**The Oxford Companion to Classical Literature** Sir Paul Harvey 1937 Identifies characters in Greek and Roman mythology, and offers brief articles about the government, agriculture, philosophy, festivals, education, clothing, houses, religion, and history of the period

**Roman Receptions of Sappho** Thea S. Thorsen 2018-12-13 Sappho, a towering figure in Western culture, is an exemplary case in the history of classical receptions. There are three prominent reasons for this. Firstly, Sappho is associated with some of the earliest poetry in the classical tradition, which makes her reception history one of the longest we know of. Furthermore, Sappho's poetry promotes ideologically challenging concepts such as female authority and homoeroticism, which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality, revealing the values of the societies that have received her works through time. Finally, Sappho's legacy has been very well explored from the perspective of reception studies: important investigations have been made into responses both to her as poet-figure and to her poetry from her earliest reception through to our own time. However, one of the few eras in Sappho's longstanding reception history that has not been systematically explored before this volume is the Roman period. The omission is a paradox. Receptions of Sappho can be traced in more than eighteen Roman poets, among them many of the most central authors in the history of Latin literature. Surely, few other Greek poets can rival the impact of Sappho at Rome. This important fact calls out for a systematic approach to Sappho's Roman reception, which is the aim of Roman Receptions of Sappho that focuses on the poetry of the central period of Roman literary history, from the time of Lucretius to that of Martial.

**Prayer From Alexander To Constantine** Mark Kiley 2013-11-19 Prayer From Alexander To Constantine presents a diverse selection of prayer chosen by over 40 different historians, all specialists in their respective areas of Graeco-Roman literature. This collaboration gives the book a range and depth that no individual author could hope to rival. Each selection includes an introductory essay, followed by a new English translation of the prayer, accompanied by critical notes and biography. In this way the reader is able to gain an insight into the variety of subjects and styles involved in people's communications with their gods in antiquity. The volume will be a key text for students engaged in courses which explore the period's history and theologies. There is no comparable anthology available in English. The volume will also be of value to the general reader interested in the history of this period and anyone interested in the forms of prayer.

**Restoration Literature** Paul Hammond 2002 This anthology brings together a variety of literature from the period 1660 to 1700, illustrating politics and nation, theatre, town and country, love and friendship, and religion and philosophy. It includes Dryden's Absalom and Achitophel and Mac Flecknoe in their entirety and a substantial group of lyrics by Rochester, as well as work by diarists, satirists, dramatists, poets and autobiographers.

**Monatshefte** 1946 A journal devoted to the study of German language and literature.

*The ancient foundations* Robert Warnock 1967

**Empire of the Romans** John Matthews 2021-01-21 Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of Empire of the Romans, from Julius Caesar to Justinian Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War, Volume II: Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of Empire of the Romans, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present problems of

interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

*The Norton Anthology of World Literature* Martin Puchner 2012-12-13 Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Shorter Third Edition—a completely new team of scholar-teachers—have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of “the Norton” ever published.

**Senior High School Library Catalog** H.W. Wilson Company 2002 Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

**Tradition and the Individual Poem** Anne Ferry 2001 A theoretical, historical, and critical inquiry, this book looks at the assumptions anthologies are predicated on, how they are put together, the treatment of the poems in them, and the effects their presentations have on their readers.

*An Anthology of Later Latin Literature* Barry Baldwin 1987

*The Oxford Anthology of Canadian Literature* Robert Weaver 1973

**Augustus** Adrian Goldsworthy 2016-10-11 Adrian Goldsworthy portretteert keizer Augustus in een ontwapenende biografie. Meedogenloos en menselijk. Gul en gewelddadig. Poëziefiefhebber en politicus. Keizer Augustus was een vat vol tegenstrijdigheden. Maar het opvallendst van alles is het feit dat hij naar de achtergrond van de geschiedenis is verdwenen, terwijl hij meer dan veertig jaar aan de macht is geweest en minstens zo belangrijk was als zijn legendarische oudoom Julius. Dit boek volgt Augustus' ontwikkeling van krijgsheer tot keizer en zoomt in op wat hem menselijk maakte - zijn huwelijk met Livia, zijn liefde voor het geschreven woord - én wat hem zo uitzonderlijk maakte dat hij in staat was zich een weg naar de top te vechten en daar zo lang te blijven. Want laat er geen misverstand over bestaan: Augustus was een dictator. Maar hij was veel meer dan dat alleen. Historicus Adrian Goldsworthy schrijft met verrissende eerlijkheid en verachte bewondering over Augustus. Goldsworthy promoveerde in klassieke geschiedenis aan de Universiteit van Oxford, met een specialisatie in de Romeinse geschiedenis. Hij is tevens de auteur van onder meer Caesar, De val van Rome en Romeinse Legioenen.

**Ancient Rome** R. Scott Smith 2014 "Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan

**Teaching Eighteenth-century Poetry** Christopher Fox 1990 Aside from the fact that the various periods of English literature were devised at a time - the 19th century - most hostile to 18th-century poetry, this poetry also has suffered, on occasion, from the way it is taught, particularly in undergraduate survey courses. This volume addresses this problem by providing a handbook on the subject, not conceived as a generalized and anecdotal survey of teaching, but one which approaches specific problems and specific poems.

*The Oxford Anthology of Roman Literature* Peter E. Knox 2013-11 Each selection begins with a short biographical and historical essay.

**Widener Library Shelflist: Classical studies** Harvard University. Library 1979

**Collier's Encyclopedia** 1957

**Canadian Essay and Literature Index 1973** Andrew D. Armitage 1975

**Nature, Sex, and Goodness in a Medieval Literary Tradition** Cuf Lecturer in English Oxford University and Fellow and Tutor in English Hugh White 2000 'Nature' is a significant term in medieval ethical discourse. This book examines the idea of the natural in the work of major writers, including Jean de Meun, Gower, and Chaucer. Often understood to be on the side of reason and the good, nature can also be associated with the animal, the non-rational, and as such can be seen as encouraging immoral behaviour.

**The Norton Shakespeare** Stephen J. Greenblatt 2008 Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

**The Norton Anthology of Western Literature** Martin Puchner 2014 A classic, reimagined.

**Propertius** A.M. Keith 2008-11-10 Explores Propertius' elegiac poetry in the context of early imperial Roman society. Examining a variety of themes associated with both Propertian poetics and the poet's social context within the early Augustan principate, this work offers an overview of Propertius' achievement in his four books of elegies.

*As the Romans Did* Jo-Ann Shelton 1988 An anthology of translations from Latin and Greek source materials, As the Romans Did offers a highly revealing look at everyday Roman life, providing clear, lively translations of a fascinating array of documents--from personal letters, farming manuals, medical texts, and recipes, to poetry, graffiti, and tombstone inscriptions. Each selection is newly translated into readable, contemporary English and fully annotated to give necessary historical and cultural background. In addition, the book includes abundant biographical notes, maps, appendices, and cross-references to related topics, as well as an extensive bibliography, providing students with substantial background material to broaden their understanding of the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well; they tell not only of the success and failure of Rome's grandiose imperialist policies, but also of the pleasures and the hardships of everyday life.

*The Cumulative Book Index* 1959

**Het meisje uit Brooklyn** Guillaume Musso 2017-05-02 Ik herinner me het moment nog goed. We keken uit over zee, toen Anna me een vraag stelde. 'Als ik iets vreselijks deed, zou je dan nog steeds van me houden?' Wat zou jij gezegd hebben? Anna was de vrouw van mijn leven. Over drie weken gingen we trouwen. Natuurlijk hield ik van haar, wat ze ook op haar geweten zou hebben. Tenminste, dat dacht ik. Maar ze begon zenuwachtig in haar tas te rommelen en liet me een foto zien. 'Dit komt door mij.' Ik staarde naar haar geheim, verbijsterd, en wist dat onze levens voorgoed veranderd waren. Geschokt stond ik op en vertrok, zonder nog een woord te zeggen. Toen ik terugkwam was Anna verdwenen. Sindsdien ben ik naar haar op zoek. 'Ondraaglijke spanning! Als je dit boek openslaat leg je het niet meer weg voordat je weet wie het meisje uit Brooklyn werkelijk is. Bereid je voor op een paar slapeloze nachten...' - METRO 'Een thriller met een briljante plot. Opnieuw weet Musso de lezers te misleiden en te intrigeren.' - LE PARISIEN

**Of No Country** Sir Richard Francis Burton 1990

*The New Oxford Book of English Prose* John Gross 1998 Traces the development of English and American prose from the end of the Middle Ages to the present through the work of its finest writers, from Sir Thomas Malory to Salman Rushdie