

The Stanley Kubrick Archives

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Stanley Kubrick at Look Magazine Philippe

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Mather 2013-02-15 From 1945 to 1950, during the formative years of his career, Stanley Kubrick worked as a photojournalist for Look magazine. Offering a comprehensive examination of the work he produced during this period, Stanley Kubrick at Look Magazine sheds new light on the aesthetic and ideological factors that shaped his artistic voice. Tracing the links between his photojournalism and films, Philippe Mather shows how working at Look fostered Kubrick's emerging talent for combining images and words to tell a story. Mather then demonstrates how exploring these links enhances our understanding of

Kubrick's approach to narrative structure – as well as his distinctive combinations of such genres as fiction and documentary, and fantasy and realism.

Stanley Kubrick David Mikics 2020-08-18 An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream.

Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever+curious polymath immersed in friends and family. Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

The Stanley Kubrick Archives Stanley Kubrick
2005 Accompanying CD-ROM: Interview with
Stanley Kubrick by Jeremy Bernstein, November
27, 1966. Interview is in audio and transcript

form.odyssey.

The Philosophy of Stanley Kubrick Jerold Abrams
2007-05-04 In the course of fifty years, director
Stanley Kubrick produced some of the most
haunting and indelible images on film. His films
touch on a wide range of topics rife with
questions about human life, behavior, and
emotions: love and sex, war, crime, madness,
social conditioning, and technology. Within this
great variety of subject matter, Kubrick examines
different sides of reality and unifies them into a
rich philosophical vision that is similar to
existentialism. Perhaps more than any other

philosophical concept, existentialism—the belief that philosophical truth has meaning only if it is chosen by the individual—has come down from the ivory tower to influence popular culture at large. In virtually all of Kubrick’s films, the protagonist finds himself or herself in opposition to a hard and uncaring world, whether the conflict arises in the natural world or in human institutions. Kubrick’s war films (*Fear and Desire*, *Paths of Glory*, *Dr. Strangelove*, and *Full Metal Jacket*) examine how humans deal with their worst fears—especially the fear of death—when facing the absurdity of war. *Full Metal Jacket*

portrays a world of physical and moral change, with an environment in continual flux in which attempting to impose order can be dangerous. The film explores the tragic consequences of an unbending moral code in a constantly changing universe. Essays in the volume examine Kubrick’s interest in morality and fate, revealing a Stoic philosophy at the center of many of his films. Several of the contributors find his oeuvre to be characterized by skepticism, irony, and unfettered hedonism. In such films as *A Clockwork Orange* and *2001: A Space Odyssey*, Kubrick confronts the notion that we will struggle

against our own scientific and technological innovations. Kubrick's films about the future posit that an active form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity. Taken together, the essays in *The Philosophy of Stanley Kubrick* are an engaging look at the director's stark vision of a constantly changing moral and physical universe. They promise to add depth and complexity to the interpretation of Kubrick's signature films.

Case study houses, 1945-1966 Elizabeth A.T. Smith 2009 Beschrijving in woord en beeld van

volgens het 'case study program', ontworpen woonhuizen in en om Los Angeles.

The Stanley Kubrick Archives 2005

Reconstructing Strangelove Mick Broderick

2017-01-03 During his career Stanley Kubrick became renowned for undertaking lengthy and exhaustive research prior to the production of all his films. In the lead-up to what would eventually become *Dr. Strangelove* (1964), Kubrick read voraciously and amassed a substantial library of works on the nuclear age. With rare access to unpublished materials, this volume assesses *Dr. Strangelove's* narrative accuracy, consulting

recently declassified Cold War nuclear-policy documents alongside interviews with Kubrick's collaborators. It focuses on the myths surrounding the film, such as the origins and transformation of the "straight" script versions into what Kubrick termed a "nightmare comedy." It assesses Kubrick's account of collaborating with the writers Peter George and Terry Southern against their individual remembrances and material archives. Peter Sellers's improvisations are compared to written scripts and daily continuity reports, showcasing the actor's brilliant talent and variations.

Mauwtje 1994 Vanwege de oorlog wordt een klein poesje door haar ouders in een kistje de oceaan op gestuurd. Ondanks de liefdevolle verzorging die ze later van haar pleegouders krijgt, gaat ze toch naar haar eigen ouders verlangen.

Prentenboek met eenvoudige tekeningen in kleur. Vanaf ca. 4 jaar.

Alchemie & mystiek Alexander Roob 2001-06
Introductie in de wereld van de esoterie aan de hand van vele tekeningen, afbeeldingen en schema's in kleur en zwart-wit.

Alfred Hitchcock Peter Ackroyd 2016-04-26 Alfred Hitchcock was een vreemd kind. Hij was dik en

eenzaam, ging gebukt onder angsten en brandde van ambitie. Zijn kindertijd rook naar de vis uit de winkel van zijn vader. Bang om uit zijn slaapkamer te komen droomde hij over reizen terwijl hij in treinboekjes bladerde, en hij bedacht een complete trip door Europa. Hoe groeide deze angstige jongen uit tot een van de grootste filmregisseurs ooit? Peter Ackroyd kruipt in de huid van de man die alles probeerde te beheersen maar daar in zijn eigen leven nauwelijks in slaagde, en laat zien wat er schuilging achter de films.

Kubrick's A Clockwork Orange. Book & DVD Set

Alison Castle 2019-03-30 Kubrick's extraordinary gift for thought-provoking entertainment is the driving force behind A Clockwork Orange, which tells the story of a young man subjected to inhumane treatment to "cure" him of his violent behavior. Each set in the Making of a Masterpiece series comes in a deluxe LP-sized folio and includes the remastered DVD, the original...

Stanley Kubrick Tatjana Ljujić 2015 Stanley Kubrick: New Perspectives brings together essays by scholars who have examined the traces that Kubrick's work has left in archives, in particular

his own collection of film-related materials, which was donated to the University of the Arts London in 2007. Richly illustrated with film stills and previously unseen material from the Stanley Kubrick Archive, this book is designed to open the reader's eyes to the wonder and richness of Kubrick's oeuvre. The collection held by the University is made up of a range of material including props, scripts, research, production paperwork such as call sheets, costumes and photographs for all his films and Look, as well as material for those projects that were conceived but never visualised. By maintaining a high

degree of control in the film making process, Kubrick was able to retain material generated by his pioneering techniques, research and production work: arguably making this collection one of the most complete examples of film making practice world wide. Kubrick's films have inspired a huge amount of critical commentary, yet until recently critics and scholars have made little use of archival resources. The essays included in this collection offer new perspectives on Kubrick's working methods, the manifold influences on his films, their themes and style as well as their marketing and reception. Between

them, the essays cover the totality of Kubrick's career, from his beginnings as a photojournalist and documentary filmmaker in the late 1940s and early 1950s to his last movie, *Eyes Wide Shut*, which was released a few months after his death in 1999. Ranging from low-budget noir thrillers to spectacular historical and futuristic epics, from war films to erotic dramas, from horror to topical movies, Kubrick's work explores fundamental questions about sexuality and violence, military organisations and combat, male bonding and marriage, human nature and social change. In doing so, he has produced iconic images (and

sounds) representing key events and developments of the 20th century, including World War I, the threat of nuclear apocalypse, the space race, the Vietnam War, the rise of juvenile delinquency and family breakdown.

Stanley Kubrick Elisa Pezzotta 2013-07-25

Although Stanley Kubrick adapted novels and short stories, his films deviate in notable ways from the source material. In particular, since *2001: A Space Odyssey* (1968), his films seem to definitively exploit all cinematic techniques, embodying a compelling visual and aural experience. But, as author Elisa Pezzotta

contends, it is for these reasons that his cinema becomes the supreme embodiment of the sublime, fruitful encounter between the two arts and, simultaneously, of their independence. Stanley Kubrick's last six adaptations—2001: A Space Odyssey, A Clockwork Orange (1971), Barry Lyndon (1975), The Shining (1980), Full Metal Jacket (1987), and Eyes Wide Shut (1999)—are characterized by certain structural and stylistic patterns. These features help to draw conclusions about the role of Kubrick in the history of cinema, about his role as an adapter, and, more generally, about the art of cinematic

adaptations. The structural and stylistic patterns that characterize Kubrick adaptations seem to criticize scientific reasoning, causality, and traditional semantics. In the history of cinema, Kubrick can be considered a modernist auteur. In particular, he can be regarded as an heir of the modernist avant-garde of the 1920s. However, author Elisa Pezzotta concludes that, unlike his predecessors, Kubrick creates a cinema not only centered on the ontology of the medium, but on the staging of sublime, new experiences.

Les Archives Stanley Kubrick Jan Harlan

2016-08-24 En 1968, interrogé sur le sens

métaphysique de 2001: l'odyssée de l'espace, Stanley Kubrick répondait: «Ce n'est pas un message que j'ai voulu transmettre en paroles. 2001 est une expérience non verbale... J'ai essayé de créer une expérience visuelle qui pénètre directement l'inconscient avec son contenu émotionnel et philosophique.» Désormais disponible parmi nos ouvrages de la collection Bibliotheca Universalis, Les Archives Stanley Kubrick suit le même principe. De la scène d'ouverture du Baiser du tueur aux derniers plans d'Eyes Wide Shut, le livre présente les images magistrales tirées des films de Kubrick,

reproduites en séquences, à travers des photogrammes fascinants et instructifs. Il dévoile le processus créatif de Kubrick grâce à des documents passionnants extraits des archives du cinéaste, parmi lesquels des éléments de conception des décors, des croquis, des lettres, des scénarios, des esquisses, des notes et des plans de tournage. Ce matériel visuel et issu d'archives est accompagné d'essais signés par d'éminents spécialistes de Kubrick, des articles écrits par et sur Kubrick, ainsi qu'une sélection de ses meilleures interviews. Le résultat offre un voyage érudit en images, dans les archives du

réalisateur, à travers des chefs-d'oeuvre du cinéma du XXe siècle ainsi que dans l'esprit méticuleux de leur créateur.

The Bloomsbury Companion to Stanley Kubrick

I.Q. Hunter 2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as Paths of Glory, 2001: A Space Odyssey, A Clockwork Orange, Barry Lyndon, and The Shining, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and

critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative,

accessible overview of academic work on Kubrick.

Het Deense meisje David Ebershoff 2016-01-05

David Ebershoff vindt op een dag in de bibliotheek het dagboek van Lili Elbe, een Deense vrouw, geschreven tijdens haar ziekbed in de vrouwenkliniek van Dresden. Ebershoff raakt geboeid door deze tragische heldin, de eerste transseksueel ter wereld, en herschrijft haar vergeten geschiedenis tot een indrukwekkende roman. Dit is het verhaal van Lili en van haar vrouw, die van hem - en van haar - zou blijven houden. Het Deense meisje is verfilmd

met Eddie Redmayne (The Theory of Everything), Alicia Vikander (Anna Karenina) en Matthias Schoenaerts (Far From the Madding Crowd en The Drop). Regie is in handen van Tom Hooper, bekend van Les Misérables en The King's Speech.

Stanley Kubrick Stanley Kubrick 2001 From his first feature film, Fear and Desire (1953), to his final, posthumously released Eyes Wide Shut (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as The Killing, Lolita, A Clockwork Orange, and The

Shining and selected a wide variety of genres for his films -- black comedy (Dr. Strangelove), science fiction (2001: A Space Odyssey), and war (Paths of Glory and Full Metal Jacket). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings

of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-

on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about A Clockwork Orange. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator. " Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and

articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story. Gene D. Phillips, S.J., is a professor of English at Loyola University in Chicago, where he teaches fiction and the history of film. He is the author of many notable books on film and is a founding member of the editorial board of both Literature/Film Quarterly and The Tennessee Williams Journal. He was acquainted with Stanley Kubrick for twenty-five years.

Stanley Kubrick Nathan Abrams 2018-04-19

Stanley Kubrick is generally acknowledged as

one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his

reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including *Lolita*, *Dr. Strangelove*, *2001*, *A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned

and yet misunderstood directors.

Making Time in Stanley Kubrick's Barry Lyndon

Maria Pramaggiore 2014-12-18 Considered by critics to be Stanley Kubrick's masterpiece, Barry Lyndon has suffered from scholarly and popular neglect. Maria Pramaggiore argues that one key reason that this film remains unappreciated, even by Kubrick aficionados, is that its transnational and intermedial contexts have not been fully explored. Taking a novel approach, she looks at the film from a transnational perspective -- as a foreign production shot in Ireland and an adaptation of a British novel by an American

director about an Irish subject. Pramaggiore argues that, in Barry Lyndon, Kubrick develops his richest philosophical mediation on cinema's capacity to mediate the real and foregrounds film's relationship to other technologies of visibility, including painting, photography, and digital media. By combining extensive research into the film's source novel, production and reception with systematic textual analysis and an engagement with several key issues in contemporary academic debate, this work promises not only to make a huge impact in the field of Kubrick studies, but also in 1970s

filmmaking, cultural history and transnational film practice.

Design van de 20e eeuw Frederike Plaggemars

2005-03 Encyclopedie van het industrieel

ontwerpen van de twintigste eeuw.

2001 Arthur Charles Clarke 1975

Kubrick's 2001: A Space Odyssey. Book & DVD

Set Alison Castle 2019-11 Stanley Kubrick's epic

mind-expanding adventure traces man's journey from prehistory into the uncharted universe of the

future, inviting us to rethink everything we thought

we knew. Each set in the Making of a

Masterpiece series comes in a deluxe LP-sized

folio and includes a DVD of the remastered film, the original poster, interviews, and...

Clockwork orange Anthony Burgess 2012-06-05

In de nabije toekomst maken jongeren de straten onveilig. Een van de bendeleiders wordt opgepakt

maar maakt ook in detentie amok. De overheid

besluit tot een wetenschappelijk experiment:

geweld moet hem wezensvreemd worden. Maar

niet alles verloopt volgens plan. Dit legendarische boek gaat over de vrije wil, puberteit en

genetische dispositie voor misdaad en geweld.

Maar ook over wanhoop, sadisme en fascisme.

En wraak. Veel grotere thema's zijn er niet. Met

zijn nadsat, een sociolect dat de hoofdpersonen onderling spreken, schiep Burgess bovendien een straattaal van teenagers gone bad. Ultrageweld is van alle tijden. Lees en huiver. Vijftig jaar na publicatie van het origineel verschijnt eindelijk de Nederlandse vertaling die de roman verdient. Hun grote staat van dienst, hun virtuositeit, hun taalgevoel en hun inventiviteit maken Harm Damsma en Niek Miedema tot de ideale vertalers van A Clockwork Orange.

Listening to Stanley Kubrick Christine Lee Gengaro 2013 In *Listening to Stanley Kubrick*, Christine Gengaro provides an in-depth

exploration of the music that was composed for Stanley Kubrick's films and places the preexistent music he utilized into historical context. This book offers a thoroughly researched examination into the musical elements of one of cinema's most brilliant artists."

[The Stanley Kubrick Archives](#) Alison Castle 2016

A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs.

[Stanley Kubrick's "Napoleon"](#) Alison Castle

2017-12 Presents source material and the final draft of the screenplay for Stanley Kubrick's unproduced motion picture "Napoleon". The single-volume publication is based on the original limited collector's edition, which featured 10 books. Includes facsimile of the final draft of Napoleon: a screenplay / by Stanley Kubrick, dated September 29, 1969

The Stanley Kubrick Archives Alison Castle 2008 This special anniversary-edition work explores Stanley Kubrick's archives. With selected articles and essays and extensive film notes, this work offers the most comprehensive study of the

filmmaker to date.

De memoires van de hoogwelgeboren Barry Lyndon William Makepeace Thackeray 1981 Een 18e eeuwse Ierse avonturier weet een man van aanzien te worden en een rijke erfgename te trouwen, maar door zijn arrogante gedrag verliest hij uiteindelijk alles

Napoleon. Ediz. italiana, tedesca, inglese e francese Alison Castle 2009 This collector's edition is limited to 1,000 numbered copies.

TASCHEN's sumptuous, limited-edition tribute to this unmade masterpiece makes Kubrick's valiant work on "Napoleon" available to fans for the first

time. Herein, readers can peruse a selection of Kubrick's correspondence, various costume studies, location scouting photographs, research material, script drafts, and more, each category of material in its own book. Kubrick's final draft is reproduced in facsimile while the other texts are tidily kenneled into one volume where they dare not interfere with the visual material. All of these books are tucked inside of—or shall we say hiding in?—a carved-out reproduction of a Napoleon history book. The text book features the complete original treatment, essays examining the screenplay in historical and dramatic contexts, an

essay by Jean Tulard on Napoleon in cinema, and a transcript of interviews Kubrick conducted with Oxford professor Felix Markham. The culmination of years of research and preparation, this unique publication offers readers a chance to experience the creative process of one of cinema's greatest talents as well as a fascinating exploration of the enigmatic figure that was Napoleon Bonaparte.

The Making of Stanley Kubrick's 2001 Piers

Bizony 2014

Kubrick's Barry Lyndon. Book & DVD Set Alison

Castle 2019-03-30 Barry Lyndon is a cinematic

masterwork without equal. At first misunderstood upon its 1975 release, it is now widely considered to be one of Kubrick's finest achievements. Each set in the Making of a Masterpiece series comes in a deluxe LP-sized folio and includes a DVD of the remastered film, the original poster, essays, interviews, and...

Anthony Burgess, Stanley Kubrick and A

Clockwork Orange Matthew Melia 2022-10-05

This book brings together a diverse range of contemporary scholarship around both Anthony Burgess's novel (1962) and Stanley Kubrick's film, A Clockwork Orange (US 1971; UK 1972).

This is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date, contemporary archival and critical research carried out at both the Stanley Kubrick Archive, held at University of the Arts London, and the archive of the International Anthony Burgess Foundation. This landmark book marks both the 50th anniversary of Kubrick's film and the 60th anniversary of Burgess's novel by considering the historical, textual and philosophical connections between the two. The chapters are written by a diverse range of contributors covering such subjects as

the Burgess/Kubrick relationship; Burgess's recently discovered 'sequel' *The Clockwork Condition*; the cold war context of both texts; the history of the script; the politics of authorship; and the legacy of both—including their influence on the songwriting and personas of David Bowie!

A Critical Companion to Stanley Kubrick Elsa Colombani 2020-10-16 *A Critical Companion to Stanley Kubrick* offers a thorough and detailed study of the films of the legendary director. Labeled a recluse, a provocateur, and a perfectionist, Kubrick revolutionized filmmaking, from the use of music in film, narrative pacing

and structure, to depictions of war and violence. An unparalleled visionary, his work continues to influence contemporary cinema and visual culture. This book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire. The eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies, providing a series of unique and novel perspectives on all of Kubrick's thirteen feature films, from *Fear and Desire* (1953) to *Eyes Wide Shut* (1999), as well as his work on A.I. *Artificial Intelligence* (Steven

Spielberg, 2001).

The Stanley Kubrick Archives Taschen Staff

2010-04-01 This book explores Stanley Kubrick's archives and study of the filmmaker to date. The philosophy behind Part 1 of 'The Stanley Kubrick Archives' borrows from this line of thinking - from the opening sequence of 'Killer's Kiss' to the final frames of 'Eyes Wide Shut', Kubrick's complete films are presented chronologically and wordlessly via frame enlargements. The second part of the book brings to life the creative process of Kubrick's filmmaking by presenting a remarkable collection of mostly unseen material

from his archives, including photographs, props, posters, artwork, set designs, sketches, correspondence, documents, screenplays, drafts, notes, and shooting schedules.

Het gerucht Lesley Kara 2020-03-03 Joanna, een alleenstaande moeder, hoort op het schoolplein dat een beruchte moordenaar een nieuw leven leidt in haar kustdorpje. Sally McGowan was 10 jaar toen ze 48 jaar geleden kleine Robbie Harris doodstak - er zijn geen foto's bekend van na haar vrijlating. Dus wie is die moordenaar die nu tussen hen schijnt te wonen, die het moorden misschien wel niet verleerd is? Ze zal leren hoe

gevaarlijk één gerucht kan zijn en hoe ver ze moet gaan om degenen van wie ze houdt te beschermen. Joanna krijgt spijt dat ze ooit een woord heeft doorverteld.

Films van de Jaren 50 Jürgen Müller 2006

Bespreking van negentig speelfilms uit de periode 1950-1960, met de nadruk op Amerikaanse producties.

Stanley Kubrick Produces James Fenwick

2020-12-18 Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his

career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a powerbase by the 1970s. It goes on to consider how Kubrick's centralizing of power became a self-defeating strategy by the 1980s and 1990s, one that led him to struggle to move projects out of development and into active production. Making use of overlooked archival sources and uncovering newly discovered 'lost' Kubrick projects (The Cop Killer, Shark Safari, and The Perfect Marriage among them), as well as providing the first detailed overview of the World

Assembly of Youth film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing.

Philip Roth Blake Bailey 2021-04-22 Een imposant portret van de literaire grootmeester De

veelgeprezen biograaf Blake Bailey werd door Philip Roth aangewezen om zijn levensverhaal te schrijven. Volledig onafhankelijk in zijn verdere aanpak kreeg Bailey toegang tot Roths persoonlijke archief en sprak hij diens vrienden, geliefden en collega's. Ook met Roth zelf voerde hij zeldzaam openhartige gesprekken. Bailey beschrijft hoe Roth opgroeide in een Joods gezin uit de arbeidersklasse, hoe zijn literaire carrière bijna ontspoorde door zijn eerste, catastrofale huwelijk en hoe hij een pleitbezorger werd voor dissidente schrijvers uit het Oostblok. Ook onthult Bailey de waarheid over Roths tumultueuze

liefdesleven, en dan met name zijn bijna twintig jaar durende relatie met actrice Claire Bloom. Door de jaren heen zou Roth met elk aspect en vele verschillende stijlen van de naoorlogse Amerikaanse literatuur in aanraking komen, van realisme tot farce, van metafictie tot de tragiek van De Amerikaanse Trilogie. Het resultaat van Blake Baileys jarenlange onderzoek naar Philip Roth is een uiterst leesbare, allesomvattende biografie van een van de grootste schrijvers van onze tijd.

The Stanley Kubrick Archives 2005

Je moet veel van mannen houden Marie

Darriussecq 2014-09-23 Solange, een Franse actrice die het tot Hollywood heeft geschopt, ontmoet op een sterrenparty ten huize van de onweerstaanbare George Clooney een zwarte acteur uit Canada. Ze krijgen een gepassioneerde affaire, maar Kouhouesso (Kameroens van afkomst) houdt meer afstand dan de geobsedeerde Solange. Zijn focus ligt elders: hij wil Conrads Heart of darkness verfilmen, en wel ter plekke, in de binnenlanden van Congo. Een krankzinnige onderneming, maar zelfs Oprah Winfrey wil er geld in steken. Voor de toch al kleine filmrol van blanke vrouw waar Solange op

aast, denkt Kouhouesso aanvankelijk aan

Gwyneth Paltrow of Kim Wilde. Hoe dan ook volgt
Solange hem naar het diepst van donker Afrika.